Angeline MADAGHDJIAN



Milutin Gubash & le désir d'extimité

Sa vie – son œuvre

Volume II

- Annexes -

Mémoire de Master 2 « Sciences humaines et sociales »
Mention : Histoire et Histoire de l'Art
Spécialité : Histoire de l'art et Musicologie
Parcours : Genèse des langages et des formes, contexte, réception

sous la direction de Mme Judith DELFINER

Année universitaire 2012-2013

Table des illustrations :

Annexe 1 - Catalogue des expositions 2011-2013 4
Annexe 2 - Vues de l'exposition : Remote Viewing : Trues Stories, SAAG, 2012 5
Figure 1. 5
Figure 2. 5
Figure 3. 6
Figure 4. 6
Annexe 3 - Vues de l'exposition : In Union, 2013, Fonderie Darling, Montréal. 7
Figure 5. 7
Figure 6. 8
Figure 7. 8
Figure 8. 9
Figure 9. 10
Figure 10a 11
Figure 11. 12
Figure 12. 12
Figure 13a. 13
Figure 13b. 13
Figure 13c. 13
Figure 14. 14
Figure 15. 14
Figure 16. 15
Figure 17. 16
Annexe 4 - Blanca Casas Brullet, (1973-) 17
Figure 18. 17
Figure 19. 17
Annexe 5 - *YOU, ME &YOU*, 2010 18
Figure 20. 18
Figure 21. 18
Figure 22. 18
Figure 23a et b 18
Annexe 6 - Re-Enacting Tragedies While My Parents Look-On, 2003 19
Figure 24.a 19
Figure 24b. 19

Figure25 a. 19
Figure 26. 20
Figure 27a. 20
Figure 27b. 20
Figure 28. 21
Figure 29a. 21
Figure 29b. 21
Figure 30. 22
Annexe 7 - Adrian Paci, artiste albanais, (1969-) 23
Figure 31. 23
Figure 32. 23
Figure 33. 23
Annexe 8 – *A walk in the park*, 2003. 24
Figure 34. 24
Figure 35. 24

Annexe 1 - Catalogue des expositions 2011-2013

Cycle de la rétrospective menée à travers le Canada de septembre 2011 à juin 2013, date et lieux des expositions passées, et des évènements à venir (lancement d'une publication).

Milutin Gubash: The Hotel Tito, A Ten Year Survey
Du 16 septembre au 30 décembre 2011.
Organisée par le Rodman Hall Art Centre, Brock University (St. Catharines, Ontario).
Commissaire : Shirley Madill (ancienne directrice), accompagnée de Marcie Bronson.
Cette exposition porte un regard sur les notions d'histoire et de politique dans le travail de Milutin Gubash. Elle s'attache notamment à la place du Général Tito, ancien dictateur de l'ex-Yougoslavie, dans la vie et l'œuvre de l'artiste.

Milutin Gubash: All In The Family
Du 13 février au 22 avril 2012.
Organisée par la Carleton University Art Gallery (Ottawa, Ontario).
Commissaire : Sandra Dyck.
Cette exposition traite de la famille, une thématique récurrente dans le travail de Milutin Gubash, et propose une articulation des relations réelles ou inventées de la famille Gubash.
- Lancement du catalogue *Milutin Gubash*, le 16 septembre 2013.

Milutin Gubash: Situational Comedy
Du 9 mai au 8 juillet 2012.
Organisée par la Kitchener-Waterloo Art Gallery (Kitchener-Waterloo, Ontario).
Commissaire : Crystal Mowry
Cette exposition traite de l'humour et du comique de situation dans le travail de Milutin Gubash.

Milutin Gubash: Remote Viewing: True Stories
Du 22 juin au 9 septembre 2012,
Organisée par la Southern Alberta Art Gallery (Lethbridge, Alberta).
Commissaire : Ryan Doherty
Cette exposition traite des stratégies de mass média présentes dans le travail de Milutin Gubash.

Milutin Gubash: Les Faux-semblants
Du 28 septembre au 30 décembre 2012,
Organisée par le Musée d'art de Joliette (Joliette, Québec).
Commissaire : Marie-Claude Landry
Cette exposition traite de l'ambigüité entre les notions de vérité et de fiction dans le travail de MG.

Milutin Gubash : In Union
Du 24 avril au 15 juin 2013,
Organisée par la Fonderie Darling, (Montréal, Québec).
Commissaire : Caroline Andrieux
Cette exposition achève le cycle d'expositions ainsi que la résidence de l'artiste à la Fonderie Darling. Elle propose un remaniement des pratiques curatoriales connues de l'artiste.
- Lancement du catalogue *Milutin Gubash*, le 12 septembre 2013.

Annexe 2 - Vues de l'exposition : Remote Viewing : Trues Stories, SAAG, 2012

Vues de l'installation *Remote Viewing: True Stories*, Southern Alberta Art Gallery, 22/06/2012 au 09/09/2012. Photo de David M. C. Miller et Petra Mala Miller, courtesy of the Southern Alberta Art Gallery.



Figure 1.

(à droite) *Born Rich, Getting Poorer*, projection murale, vidéo, 2008-.

.



Figure 2.

(à gauche) *BRGP*, 2008-. (à droite) *Hotel Tito*, 2010, vidéo couleur, son, 10'19.



Figure 3.
Which Way to the Bastille?, 2007, video couleur, son.



Figure 4.
(au centre) *These Paintings*, 2010, vidéo couleur, son, 13’41.

Annexe 3 - Vues de l'exposition : In Union, 2013, Fonderie Darling, Montréal.

Accréditation : Guy L'Heureux

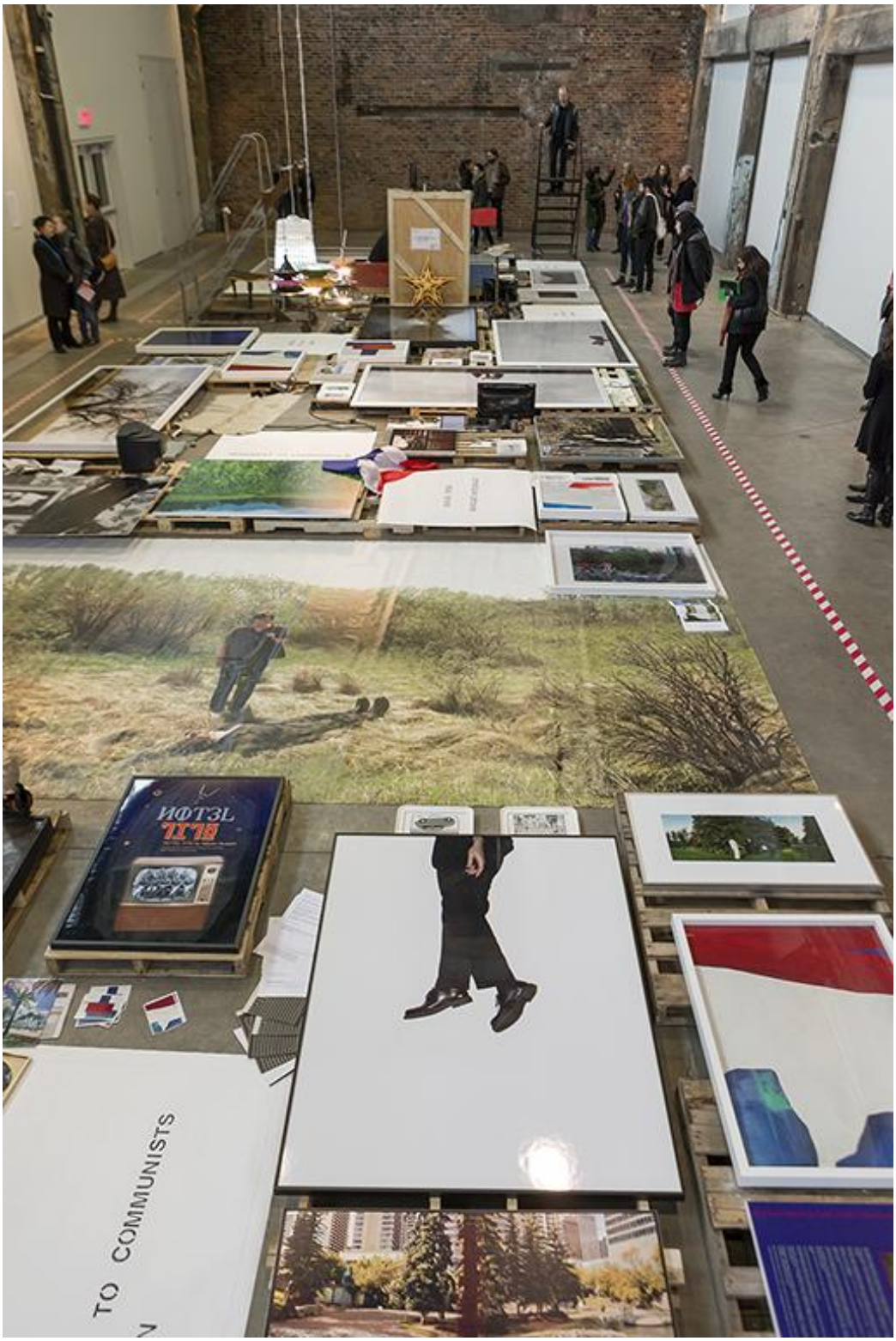
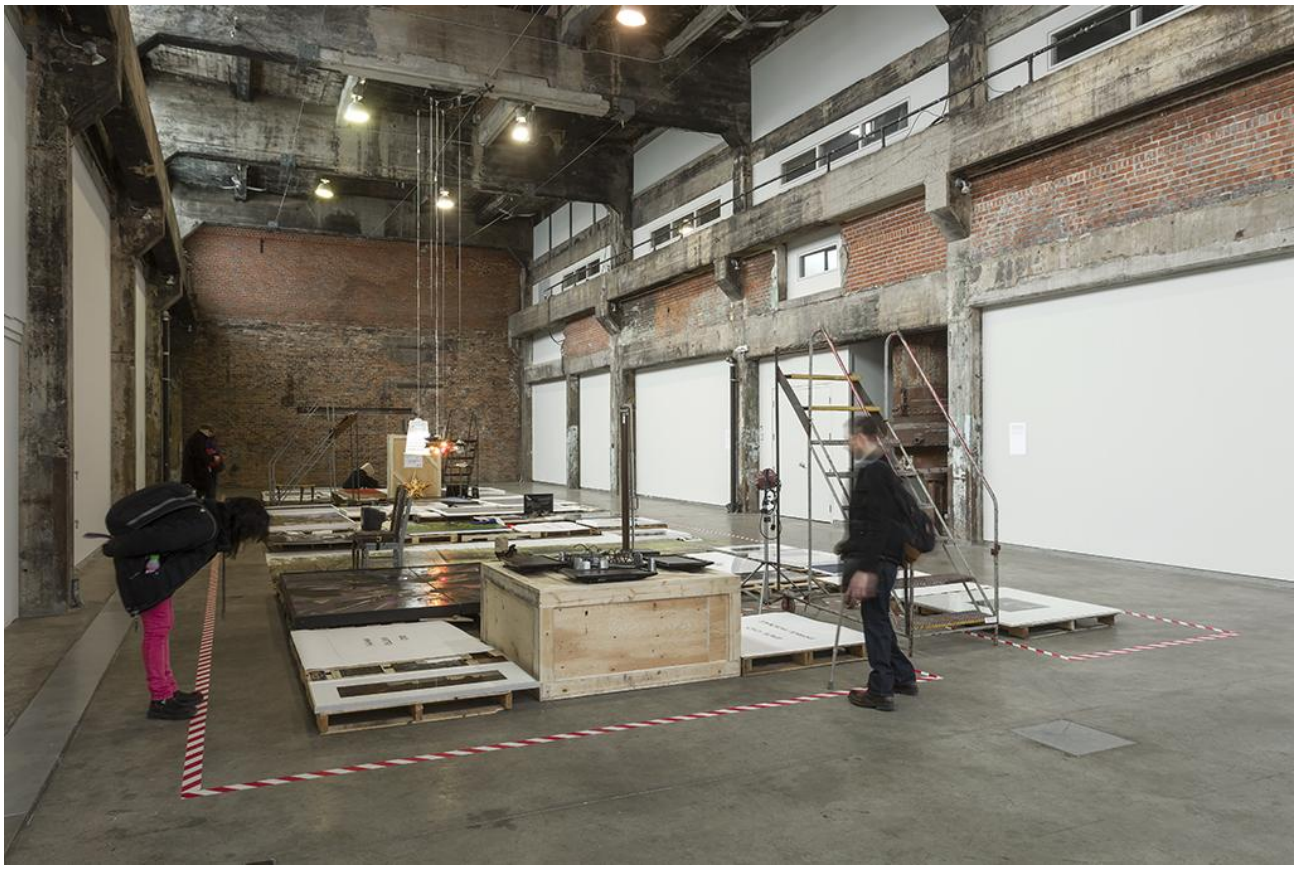


Figure 5.
Vue générale (depuis l'entrée)



Figure 6.
(à gauche) point de vue de spectateurs depuis la montée d'escalier.

Figure 7.
(ci-dessous) à l'entrée de l'exposition.



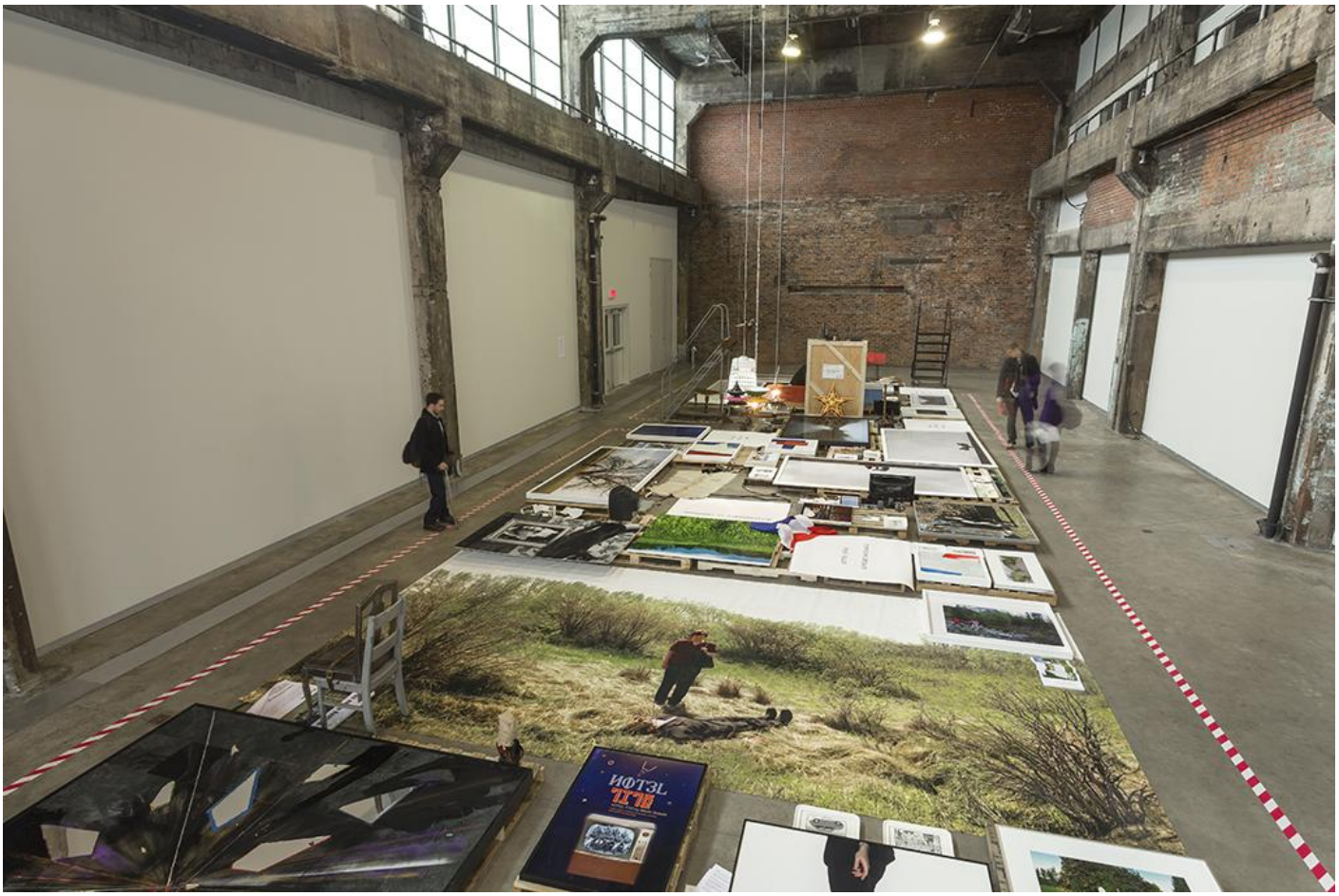


Figure 8.

Horse Pasture, Re-EnactingTragedies While My Parents Look On, 2003, photographie couleur, impression papier.

Milutin Gubash est allongé au sol au centre de l'image et sa mère le regarde.



Figure 9.
(au centre)*These Paintings*, 2010
(à gauche)*Mirjana*, vidéo, 2010. (vidéoconférence de la mère de l'artiste avec sa tante en Serbie, l'entretient est effectué en présence de l'artiste)
(à droite) *King of the Gypsies*, vidéo, extrait de la performance, 2011.



Figure 10a (ci-dessus). Figure 10b (ci-dessous)
A Doll, mannequin de Milutin Gubash, échelle humaine, réalisée par la mère de l'artiste, 2013, Fonderie Darling.

Katarina Gubash réalise un mannequin grandeur nature de son fils à l'aide des vieux habits et des draps de lits de famille.





Figure 11.

Which way to the Bastille?, vidéo, 2007, présentation sur moniteur T.V.
(à droite du moniteur) *Black and White Cats*, photographie noir et blanc, 2010.



Figure 12.

Un visiteur devant la vidéo *Which Way to the Bastille ?*, 2007. La proximité nécessaire à l'écoute de la conversation intime entre père et fils est ici remise en cause.



Figure 13a.
(au centre, partie supérieure) Vues de l'installation faites de lampes (accrochage suspendu), 2013.



Figure 13b.
(à gauche) vues de l'installation de lampes au design Poulsen.
(au second plan) public, légèrement à droite Milutin Gubash (en noir).

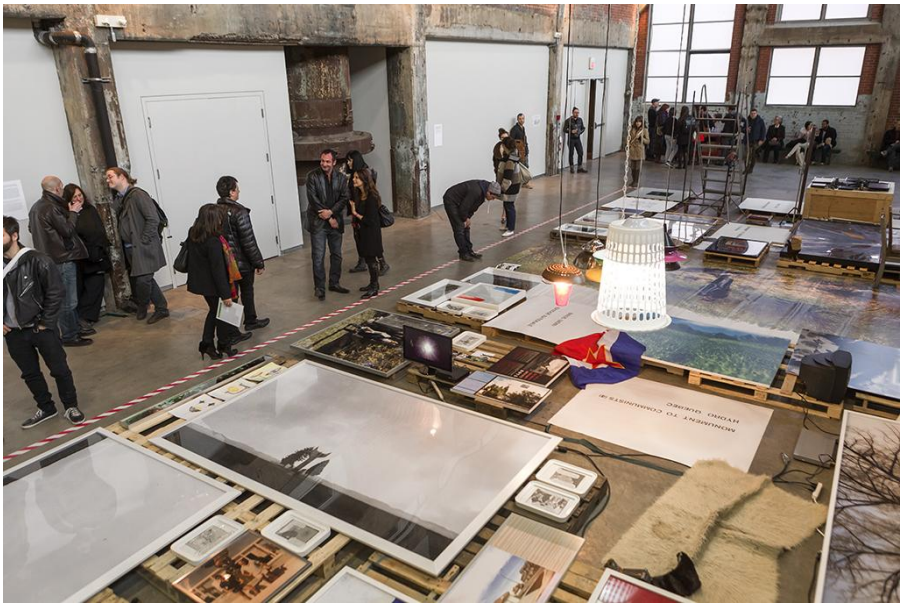


Figure 13c.
(centre-droite)Détail des lampes, vue de l'exposition en plongée, et aperçu de la place laissée aux spectateurs

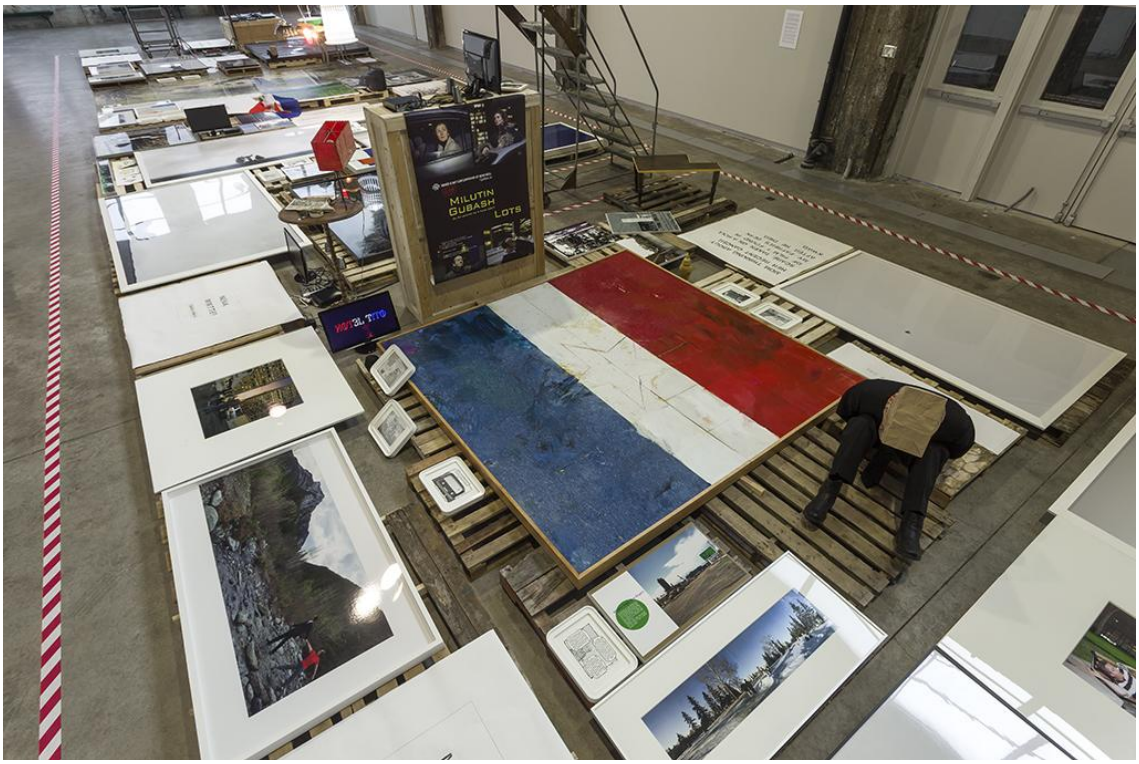


Figure 14.
Vues (en plongée) de l'exposition (partie arrière)
au centre, *Floor/Stage/Flag,* 2012, peinture.

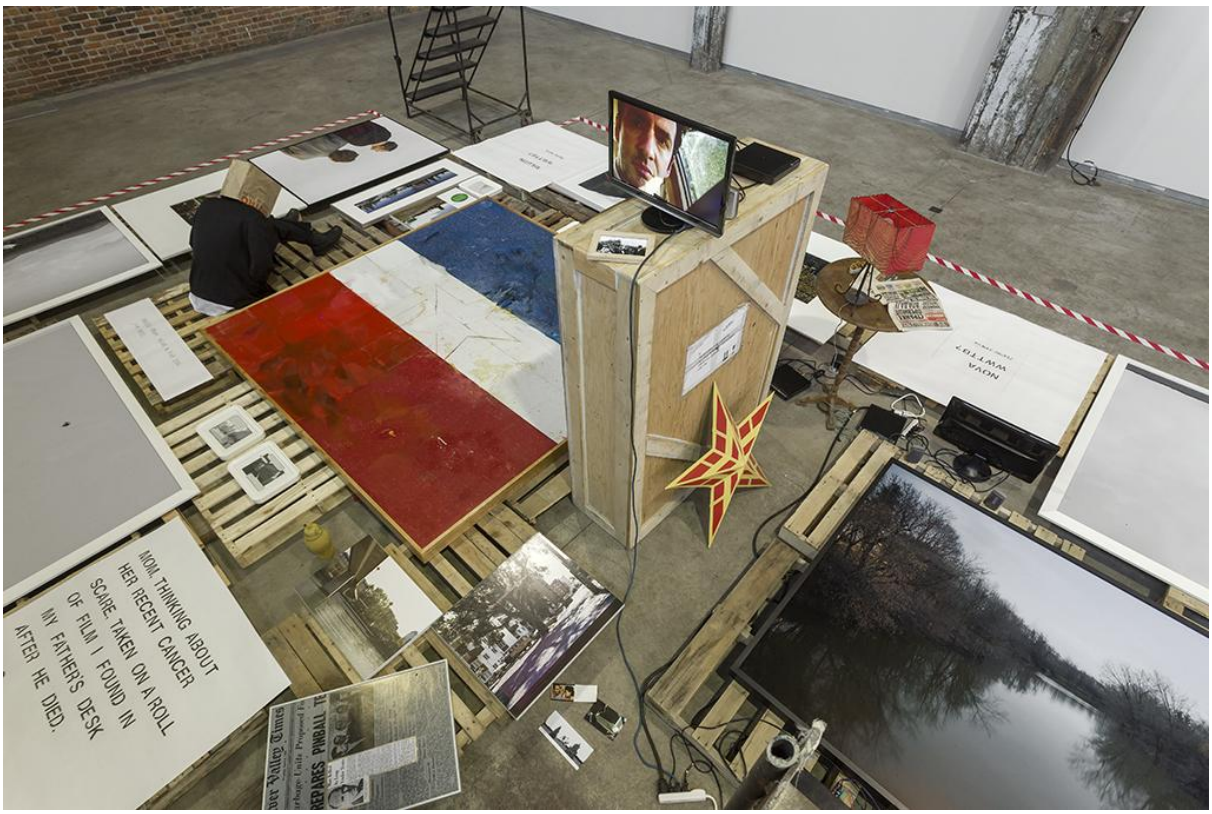


Figure 15.
Born rich, Getting Poorer, 2008-2012, video couleur, son, écran télé sur socle en bois.

6

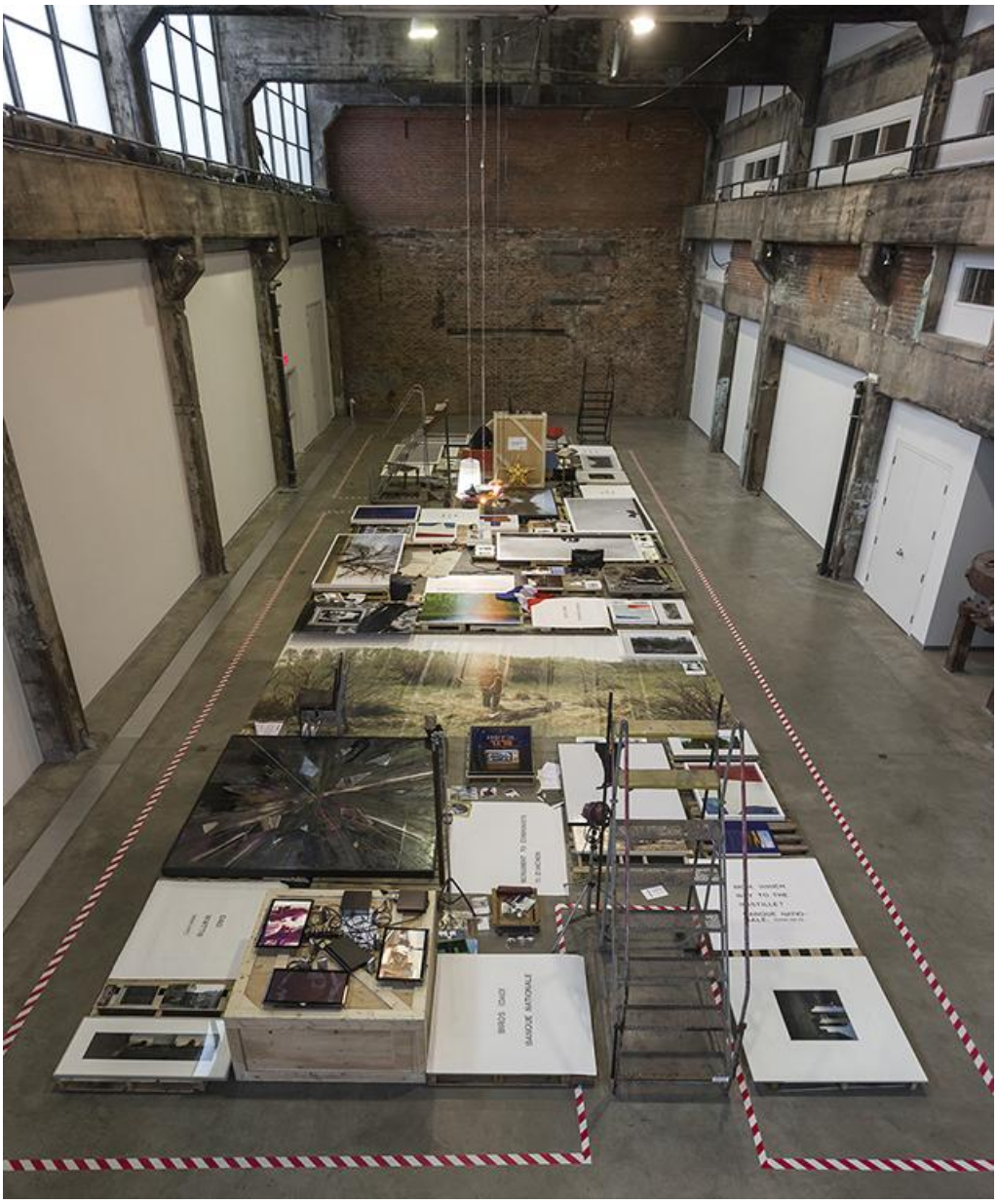


Figure 16.
Vue d'ensemble de l'exposition depuis l'entrée



Figure 17.
Vue d'ensemble de l'exposition depuis l'arrière

Annexe 4 - Blanca Casas Brullet, (1973-)



Figure 18.
Baga(t)ges, sac Tati, 2012.



Figure 19.
Baga(t)ges, 2012, exposition Déballage, arrivée à la Maison d'Art Bernard Anthonioz

Annexe 5 - *YOU, ME &YOU*, 2010

Exposition : 02/04/10 – 11/04/10, articule, centre d'artistes, Montréal.
Courtesy Jule Tremble.



Figure 20.
Annie Gauthier et Milutin Gubash, *You, Me & You*, 2/04 -11/04/2010 (Montréal)

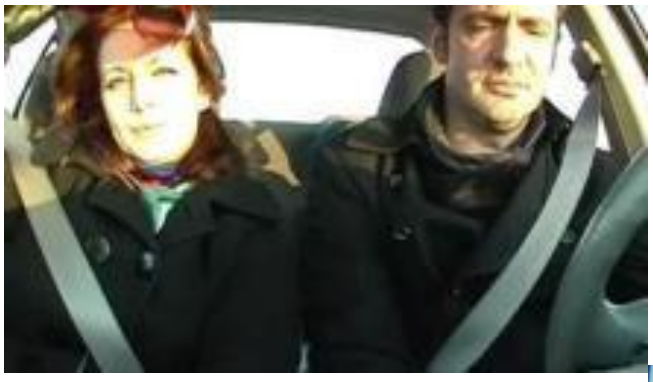


Figure 21.
Motley Crue, extrait de la video *You, Me & You*, 2010.



Figure 22.
(ci-contre, Free wedding drive)
No Sex Last Night, Sophie Calle et Greg Shepard, 1992, États-Unis – France, vidéo, 35 mm, coul, son, partiellement sous-titré, 72min.

Figure 23a et b
(en bas à gauche Greg Shepard, à droite Sohpie Calle)





Annexe 6 - Re-Enacting Tragedies While My Parents Look-On, 2003

Photographies et articles extraits du e-projet *Re-Enacting Tragedies*, courtesy de l'artiste



Figure 24.a
Bowden Park



BOWDEN GATHERING

Softball kills boy, 4, at church picnic

JULIET WILLIAMS
CALGARY HERALD
BOWDEN

A four-year-old boy was killed in a baseball game at a Sunday afternoon church picnic in central Alberta, just hours after telling his mother he wanted to go to heaven.

Calum Murphy of Bowden died after he was struck in the chest with a softball hit by another child Sunday while he played at Red Lodge Park, just west of Bowden, 90 kilometres north of Calgary.

Calum's mother, Loanne Rice, called his death a "freak accident" that couldn't have been prevented, and she thanked volunteers and paramedics for their tireless efforts to revive him at the park next to the Little Red Deer River.

"They wouldn't give up," said Rice, who held her son's hand as he lay on a table while two church members performed CPR until paramedics arrived.

"Everyone stayed with me and they prayed."

She said no one is to blame.

"The young boy who hit the ball with the bat — I just wanted to let him know that he's not to blame. It wasn't his fault," Rice said.

Calum Murphy

Pastor Larry Enslen of the Bowden Evangelical Missionary Church said Calum cried and tried to breathe when he was struck by the ball during the game with two adults and the two boys.

"He was able to breathe for a few minutes," said Enslen, who joined in praising his congregants for their quick actions. "They did the best they could. . . . It's just not supposed to happen that way."

About 35 people were at the picnic organized after Sunday's church service, said Enslen, and things were barely under way when the accident occurred.

Rice said maybe Calum's words in church Sunday morning were prophetic: "He was saying he wanted to go meet God and wanted to go to heaven."

Rice said she knows Calum has gone to a better place.

"These little people — they're just borrowed from God. They're just sent to us," she said as friends gathered to remember Calum.

They recalled a boy who loved to give out hugs, was always hungry — especially for candy.

SEE BOY, PAGE A12

A12 CALGARY HERALD Tuesday

FROM A1

BOY: Ball hit chest

Rice said her son sometimes reminded her of a young Jim Carrey, the famous Canadian comedian.

"Every time he got in trouble he'd crack a joke. He'd make me laugh so I'd forget about him being in trouble."

An autopsy was performed in Calgary on Monday, and family friend Aleta Camps said the results showed that Calum suffered an irregular heartbeat when the ball hit his chest. He was pronounced dead at Innisfail health-care centre at 3:45 p.m. Sunday. STARS air ambulance was called out, but was stopped en route when he died.

Calum's sisters, Christine, 9, and Melissa, 6, took the death hard, said Rice. "There's just no words to describe how precious he was to us. He was one of those people who would just be too perfect in this world."

Enslen said he hopes the little boy who hit the ball doesn't learn of the tragedy until there's a counsellor to help him deal with it.

Figure 24b.
article



Figure25 a.
Bow River

Figure25b.
Tite du *Calgary Herald,*
collection de l'artiste



Body pulled from Bow River



Figure 26.
Downtown Park



Figure 27a.
Horse Pasture

Figure 27b.
Horse mutilated, article

ANIMAL CRUELTY

Horse mutilated

CHRIS DAWSON
CALGARY HERALD

The suspected mutilation of a horse in a pasture on Calgary's northwest outskirts has left the animal's owner shaken and dumbfounded.

"I can't even wrap my mind around the fact that somebody would do this," 23-year-old Tammy Hambrook said Tuesday.



Hambrook

"It's sickening. I'm still in a state of shock," said Hambrook, whose 16-month-old registered quarter horse, Diva, was apparently killed by someone reaching up her rectum with a sharp knife and mangling her insides.

Both Hambrook and city police are at a loss as to a possible cause or motive.

Diva was clinging to life Monday evening when a friend of Hambrook's discovered the horse staggering and bleeding while walking his dog in the 30-acre wooded pasture, immediately south of the Spy Hill landfill site.

SEE HORSE, PAGE B4

HORSE: Third mysterious death

"She was covered in sweat and acting like she'd just had some bad water or something," Hambrook said. Diva died shortly thereafter. When a veterinarian examined the horse later Monday evening, he surmised that Diva's massive internal injuries were almost certainly the result of a mutilation and not from natural causes, Hambrook said.

Diva is the third family horse to die from mysterious causes in the past year, Hambrook said — all in the same corner of the field, which is leased by the Hambrooks for pasture.

Last spring, Diva's mother was found with similar internal injuries. She survived, but was eventually put down when the only option to repair her damaged insides was a string of costly and painful surgeries, Hambrook said.

A third horse was killed last summer, but by the time the family discovered the grisly remains, coyotes had made it almost impossible to pinpoint a cause of death, Hambrook said.

She's convinced the deaths are the work of a deranged person or group, but the mutilations lack the trademark calling-cards of suspected cult animal slayings, including the removal of genitalia, tongues and eyes, Hambrook said.

Calgary police Sgt. Scott Page said police are treating Diva's death as an isolated incident that's under investigation. He acknowledged, however, that because of the pasture's natural cover and the apparent absence of a motive, identifying a suspect could prove difficult.

Diva was removed Tuesday to the province's agricultural office in Airdrie, where an autopsy and toxicology tests will be conducted.

Meanwhile, Hambrook is making plans to re-locate the family's five remaining horses at the site.

In 1996, Cochrane district outfitter Rob Gray was left only with a few bloody remains after his 11-year-old Appaloosa was shot and skinned about 30 kilometres northeast of Cochrane. Investigators said the horse was killed for its meat.

Over the past few years and during the late 1970s, hundreds of Western Canadian and U.S. farmers called police and other investigators about strange cattle deaths, including several in Alberta. Speculation blamed a number of culprits, including predators, cults, aliens or deranged people.

Hambrook and Calgary police are asking anyone who may have witnessed Diva's death or other suspicious activity in the Spy Hill landfill area on Monday to call 288-5689.



Figure 28.
Salvation Army(A)



Figure 29a.
Salvation Army (B)

Memorial honours homeless victim

DEBORAH TETLEY
CALGARY HERALD

For the last five years of his life, Ricky Wells slept on the streets of downtown Calgary, his ruddy cheek nestled against the cold pavement or sometimes atop the gritty soil.

Passersby often looked down on him or stepped over his 45-year-old body.

Today, at a small memorial service in Edmonton, Wells' family will elevate the homeless man to a place as close to heaven and away from the cold earth as they can.

Rather than bury Wells, who was killed last month under a garage door, his siblings, father, former common-law wife and son will lay his ashes to rest in a granite urn on the top row of a towering wall at an outdoor memorial.

"He was so low in the last few years, we want to make sure in death he got the respect he deserved regardless of his situation," sister Roxanne Wells said Friday. "He sat on the ground and slept on the ground for too long.

"Now, he has a spot where he can look down on everyone else."

Ricky Arthur Gerald Baldry Wells was born in Pembroke, Ont., in February 1957 to parents Ron and Pat. His life came to a tragic end Aug. 25 in Calgary when he became trapped under a garage door at the Salvation Army's Centre of Hope on 9th Avenue S.E.

It's believed Wells, who suffered much of his life from alcohol addiction, was trying to get into the shelter as a car passed through.

Estranged family members of the homeless man, some who hadn't spoken with him for five years, didn't learn of his death until this week.

"It's been torturous," Roxanne said. "For five years, I've wondered whether he's alive or dead, and then to find out he died in this horrible way is so hard."



Ricky Wells

On one hand, family members are dismayed at the irony in the way the father of one young son died. On the other, they credit the Salvation Army with sustaining Wells' life. He often used the charity's services, including the emergency dormitories and meals.

"It's tough," Roxanne said. "We are great supporters of the work the Salvation Army does. If not for them, Ricky would have had nowhere to go for the past five years. But this shouldn't have happened to anyone."

Wells, who worked as a carpet layer in Calgary, Edmonton, Yellowknife and Vancouver over the years, fell on hard times more than a decade ago, Roxanne said.

"We tried to help him, but he wouldn't accept it," she said. "After a while, we just let it go. You can't help someone who doesn't want to be helped."

Wells' 12-year-old son, Richard Jacob, arrived in Edmonton from Yellowknife with his mother Friday to attend today's service.

"The birth of his son was by far the most important event of his life," Roxanne said.

"He tried to be his best as a father and husband, but the alcohol always won out."

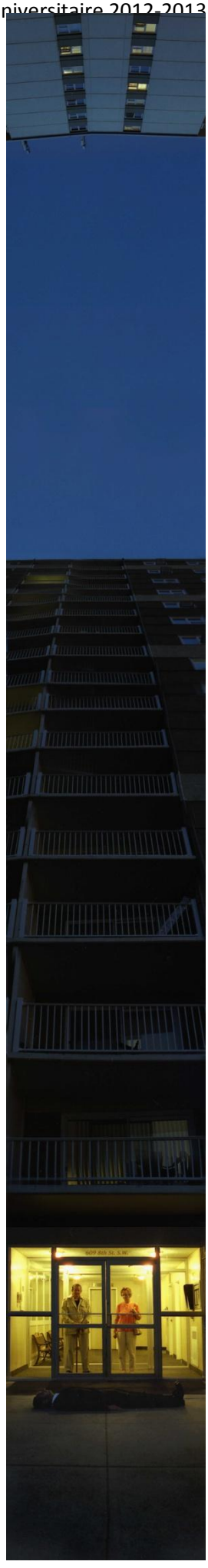
Although a few of Wells' friends in Calgary have forwarded messages to the family in Edmonton, Roxanne is determined to learn more about the past five years of her brother's life.

When his body was delivered to the family, the only personal effect with him was another sister's old phone number.

"No photo of his son, no wallet, no clothes, no papers," Roxanne said.

"We all come into the world with nothing, but it's hard to believe he left with nothing. It's so important that I learn more about him."

Figure 29b.



ACCIDENT

Man falls 12 storeys to death

MARK LOWEY
CALGARY HERALD

Mixing heights with showing off can be fatal, police warn after a young man fell to his death from a downtown building.

The man, in his mid-20s, died shortly before 2 a.m. Saturday after falling from several storeys up on the Place Concorde building at 609 8th St. S.W., police said.

"He had climbed on the building a couple of days before, apparently, and was successful in climbing to the top," said Insp. Pete Jackson.

"He was at a party with his friends" on the 12th floor on the night he fell, but it's not yet known whether he had been drinking, Jackson said. "I guess he decided he was going to show them he could climb the building and he wasn't successful this time."

Paramedics found the man dead on arrival. There was no indication of suicide.

Police are awaiting the medical examiner's report and still need to notify relatives before releasing a name.

Figure 30.
Man Falls

Annexe 7 - Adrian Paci, artiste albanais, (1969-)



Figure 31.
Home to go, (un toit à soi), 2001 (détail). 9 photographies. 103 x 103 cm.



Figure 32.
Centro di Permanenza Temporanea (Centre de détention provisoire), 2007. Vidéo couleur, son. 5'30''.



Figure 33.
Vajtojca, (pleureuse), 2002, vidéo couleur, son, 9'10''.

Courtesy Galerie Peter Kilchmann (Zurich) et Kaufmann Repetto (Milan), © Adrian Paci [site du Jeu de Paume]

Annexe 8 – *A walk in the park*, 2003.

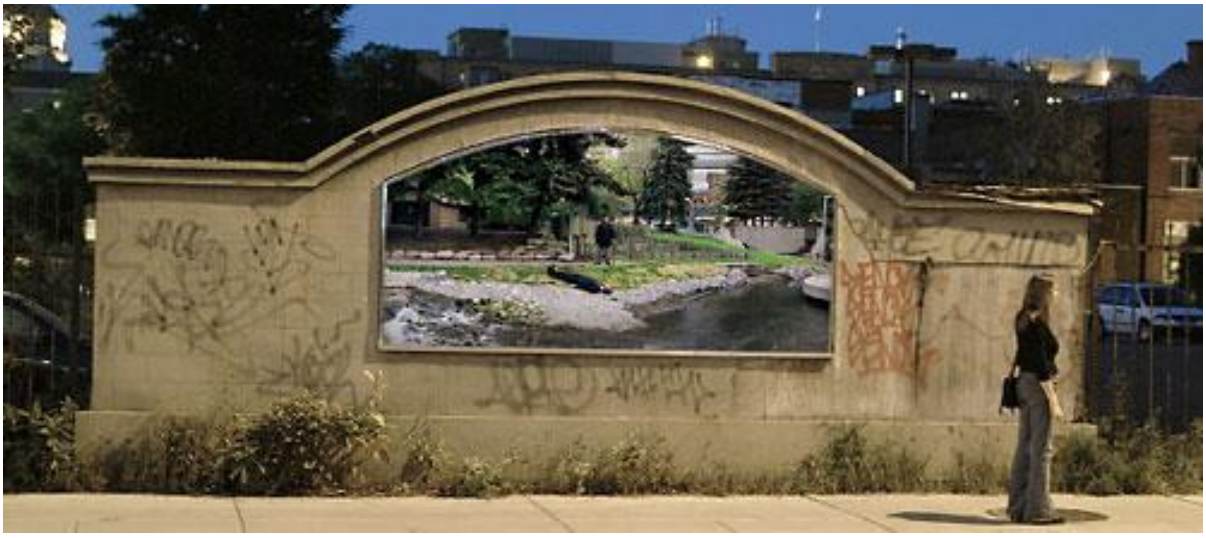


Figure 34.

A walk in the park, Downtown Park from *Re-Enacting Tragedies*, 2003, Plan Large, Montréal.
Projet d'exposition hors les murs de la Fonderie Darling (2003), investissement de boites lumineuses dans des quartiers de la ville montréalaise. Milutin Gubash investit l'angle de la rue Duke et de la rue William.



Figure 35.

Horse Pasture, Festival de la Photographie de Paysage Contemporain, Joliette, (Québec).