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# Commercial and societal challenges of gender marketing: the effect of gendered advertising on consumers' behavioural intentions

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Internship Master 1 – Marketing Vente

**Commercial and societal challenges of gender  
marketing: the effect of gendered advertising on  
consumers' behavioural intentions.**

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**M1 Marketing Vente – 2022 / 2023**





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## SUMMARY

The evolution of the concept of gender and the growing fight against stereotypes are questioning the relevance of gender marketing. Despite the benefits of gender marketing from a business point of view, consumers' opinions about gender marketing seem to be divided. It also questions current marketing practices and their effect on society: does marketing merely reflect society, or does it have the power to shape it? A study carried out among 243 participants measured their evaluation of (non-)gendered packages for a fictitious cheese brand and confirmed that consumers do not respond positively to gender marketing, partly because they do not identify with the brand. These results, considered in the light of the literature review, led to a reflection on the subject. Advertisements that convey a degrading image of one of the two genders or that are explicitly gendered should certainly be banned. But when it comes to advertisements that play on colours or shapes without conveying stereotypes, is it really appropriate to talk about sexism, or is this a way of unintentionally continuing to convey stereotypes? Could using stereotypical codes to sell to everyone be a way for marketers to fight these stereotypes? This work makes a theoretical contribution, particularly in the use of a measure of gender that takes account of the evolution in this concept. In addition, managerial recommendations have been drawn up for companies wishing to fight gender stereotypes through their marketing strategies.

## RÉSUMÉ

L'évolution de la notion de genre et la lutte croissante contre les stéréotypes de genre remettent en question les stratégies de marketing genré. Malgré les bénéfices qu'engendrent le marketing genré du point de vue des entreprises, les consommateurs paraissent mitigés sur la question. En outre, cela questionne les pratiques actuelles du marketing et leur effet sur la société : le marketing reflète-t-il seulement la société ou a-t-il le pouvoir de façonner cette dernière ? Dans le cadre ce travail, une étude a été menée auprès de 243 participants sur leur évaluation d'un packaging (non) genré pour une marque fictive de fromages, confirmant la réactance des consommateurs face au marketing genré, ces derniers ne se reconnaissant pas à travers la marque. Ces résultats, considérés dans la continuité de la revue de littérature, ont mené à une réflexion sur le sujet. Les publicités véhiculant une image dégradante de l'un des deux genres ou explicitement genrées sont, certes, à bannir. Or, concernant les publicités jouant sur les couleurs ou les formes uniquement sans expliciter un genre comme cible, est-ce réellement approprié de crier au sexisme ou est-ce une façon de continuer à transmettre les stéréotypes de manière inintentionnelle ? Utiliser des codes stéréotypiques pour justement vendre à toutes et tous ne serait-ce pas un moyen pour les spécialistes du marketing de combattre ces stéréotypes ? Ce travail apporte une contribution théorique, notamment dans l'utilisation d'une mesure du genre prenant en compte les évolutions de cette notion. De plus, des recommandations managériales ont été établies, s'adressant aux entreprises souhaitant s'engager dans la lutte contre les stéréotypes de genre par le biais de leurs stratégies marketing.

**KEYWORDS:** gender, marketing, advertising, self-brand connection, gender stereotypes, gender marketing

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# INTRODUCTION

In 2021, the toy known as "Mr. Potato Head" has changed its name to "Potato Head", a name that does not link it to any gender. This change is part of a wider trend for companies to move towards gender-neutral marketing. Cambridge Dictionary defines something gender-neutral as "*relating neither especially to men nor to women*"<sup>1</sup>. By extension, the aim of gender-neutral marketing is to focus on the needs, values, personality, and habits of the target audience to sell a product, rather than on gender roles. It is thus opposed to gender marketing, a marketing strategy that consists in targeting a particular sex through the characteristics of the brand and/or the product (*American Marketing Association, 2019*). In most cases, gender marketing is based on stereotypes, defined by American Psychological Association as "*a set of cognitive generalizations (e.g., beliefs, expectations) about the qualities and characteristics of the members of a group or social category*"<sup>2</sup>. For example, saying that women are sweet and sensitive while men are strong and do not show their emotions is gender stereotyping. Although stereotypes have been studied in literature for decades, they remain an issue in marketing, and particularly in advertising. In 2018, Kantar released the figures from its AdReaction study, which aimed to assess how advertising is perceived by marketers and consumers. 98% of ads for detergents, cleaning products or baby products target women only, in line with the traditional gender roles conveyed by stereotypes. 91% of marketers believe that women are positively represented in advertising - in contrast, only 55% of consumers do. This shows that there is a real gap between those who create advertising and those for whom it is intended.

Hence, gender in marketing is an interesting issue for companies, representing a real challenge for marketers. As well as being a major commercial issue, this question of gender is also a societal issue. According to the Pew Research Center (Brown, 2022), 1.6% of the population of the United States declare themselves to be transgender or non-binary, and this figure rises to 5.1% among 18–29-year-olds. In a study conducted by The Innovation Group (Laughlin, 2016) among 300 people from Generation Y and 300 people from Generation Z, 76% of respondents believe that gender is gradually becoming less important in defining a person's identity. More than half of people know at least one non-binary person, and around 69% say they are more accepting of non-binarity than they were a year ago. Non-binarity is therefore becoming more and more prevalent, and the notion of gender is becoming increasingly complex to study in a more holistic approach, given its evolution over the decades. It is therefore the duty of marketers to review gender in an approach that is intended to be evolving and plural. Moreover, the literature tends to question the role of advertising in fighting

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<sup>1</sup> <https://dictionary.cambridge.org/fr/dictionnaire/anglais/gender-neutral> (Consulted on: June 7, 2023)

<sup>2</sup> <https://dictionary.apa.org/stereotype> (Consulted on: June 7, 2023)



gender stereotypes (Gerbner and Gross, 1976; Pollay, 1986; Stevens and Osberg, 2012; Vadakkepatt et al., 2022; Yoon and Lee, 2021). Advertising has long been seen as a reflection of society and its principles (Eisend, 2010; Holbrook, 1987), which would imply that the disappearance of sexist advertising would be conditional on the disappearance of gender stereotypes in society. However, this approach has been contradicted by many authors (Pollay, 1986; Stevens and Osberg, 2012; Vadakkepatt et al., 2022), defending the idea that advertising also plays a role in shaping societal ideas, beliefs, and values. The use of gendered advertising could therefore have an impact on society by helping to convey gender stereotypes.

This is the context in which this master's thesis is set. **The main aim of this work is to understand the commercial and societal issues surrounding (non-)gendered advertising in the context of the evolving notion of gender, both from the point of view of companies and consumers.** This work is therefore divided into two parts. The first part aims to draw up a state-of-the-art on the notion of gender in advertising, from both a business-centric and a consumer-centric approach, to understand what is at stake in the use of gender in advertising for both stakeholders. Next, a survey was conducted among 243 consumers, in which consumers' behavioural intentions towards a product based on its package were assessed. The self-brand connection was also measured for the mediating effect it could have in this relationship, given the evolution of gender and of its place in consumer identity. Data analysis enabled to put the results into perspective with the existing literature and to explain how gender in advertising can influence consumer behavioural intentions, thereby understanding the commercial and societal implications of the use of gendered or non-gendered advertising.

**PART 1 -  
STATE-OF-THE-ART**

## CHAPTER 1 – THE NOTION OF GENDER IN ADVERTISING PRACTICES

The aim of this section is to present an overview of gender in marketing, with the evolution of the concept of gender having a direct impact on gender marketing. This opens new perspectives in marketing research, as the measurement of gender is no longer based solely on the masculinity-femininity continuum. Another key concept in the study of gender in marketing literature is stereotyping. Advertising is criticised for conveying gender stereotypes in many markets. This raises new questions for marketers in terms of the manipulation of gender in their marketing strategies.

### I. GENDER AS AN EVOLVING CONCEPT

#### A. *The distinction between “sex” and “gender”*

A few decades ago, the difference between “sex” and “gender” was barely discussed in literature and researchers tended to use interchangeably these terms. This approach is now disappearing, and the majority agrees that a border does exist (Glasser and Smith, 2008; Muehlenhard and Peterson, 2011; Oakley, 1972; Pryzgoda and Chrisler, 2000). Oakley has been a pioneer in defining “gender” and its difference with “sex”, indicating that sex is “*a biological term*” while gender is “*a psychological and cultural one*” (1972, p.158). Gender is a rather difficult concept to define in comparison with sex: for example, Oakley specifies in her book (1972, p.158) that cultures can differ on the exact meaning of gender. Hence, the exact terms should be male/female for sex and masculinity/femininity for gender. The measures would not be the same: sex can be seen as a classification by category, whereas gender is a sum of masculinity and femininity. However, most of individuals possess both a share of masculinity and a share of femininity, resulting in an infinite number of categories. Although the literature shows the difficulty researchers have had in differentiating between these concepts over time, the general idea that emanates from most of the papers is that “sex” is generally related to biological characteristics differing between males and females, whereas “gender” is related to a more cultural, behavioural, social approach which allows humans to categorise themselves (Glasser and Smith, 2008; Muehlenhard and Peterson, 2011; Pryzgoda and Chrisler, 2000), in line with Oakley’s definition (1972, p.158). Over time, people also started to differentiate these terms: for example, a study led by Pryzgoda and Chrisler (2000) has shown that people associated the term “gender” to social contexts and the term “sex” to biological contexts when researchers asked them to complete sentences with the most suitable term (i.e., “sex” or “gender”).

#### B. *From a unidimensional to a multidimensional concept*

The measurement of gender has particularly evolved throughout the last century: placing individuals on the masculinity/femininity continuum is no longer accurate to represent gender (Zosuls et al., 2011). Some authors studied this evolution, and especially how gender shifted from an unidimensional notion to a multidimensional one through decades (Benoit-Moreau, 2020, p.23; Jones et al., 2022; Ulrich and Tissier-Desbordes, 2013). In the 30s, researchers were considering masculinity and femininity as opposite terms on the same continuum to measure gender (Benoit-Moreau, 2020, p.23). In the 1970s, the measurement of gender became two-dimensional, with the Bem Sex Role Inventory that considers masculinity and femininity as two separate dimensions (Bem, 1974), which means that everyone has some masculine and feminine traits, whatever gender the person identifies with (Zosuls et al., 2011). Judith Butler (2005) is also one of the leading researchers on individual gender issues, being the first to defend queer theory, which suggests that gender is only a social construct and that biology has no impact on it; gender is thus a social role held by the individual that can take on an infinite form, thus defending the non-binarity of gender (cited in Benoit-Moreau, 2020, p.25), which gives a new perspective on gender to research, and in particular regarding the question of gender in marketing.

### *C. Gender in marketing literature*

Gender is barely used in marketing (Baxter et al., 2016; Bhanja and Mehta, 2022; Borau and Bonnefon, 2020; Chu et al., 2016; Cramphorn, 2011; Markham and Cangelosi, 1999; Morrison and Shaffer, 2003; Spielmann et al., 2021; Subroto and Balqiah, 2022; Ulrich and Tissier-Desbordes, 2013; van Tilburg et al., 2015). Consequently, some authors offer an overview of marketing practices that involve questions related to gender (Ulrich and Tissier-Desbordes, 2013; Wolin, 2003). The question of gender is involved in many stages of the implementation of a marketing strategy, for instance when a company assigns a gender to its brand (Ulrich and Tissier-Desbordes, 2013; Wolin, 2003), when establishing a segmentation strategy (Wolin, 2003), when choosing a way to convey a message (Ulrich and Tissier-Desbordes, 2013; Wolin, 2003) or when analysing consumers' attitude towards a campaign (Ulrich and Tissier-Desbordes, 2013; Wolin, 2003). Thus, gender issues arise throughout the development of a marketing strategy, demonstrating the vast field of application that marketing strategy represents for the study of gender.

## II. GENDER STEREOTYPES IN ADVERTISING

### *A. Defining a gender stereotype*

A stereotype is defined by the American Psychology Association as “*a set of cognitive generalizations (e.g., beliefs, expectations) about the qualities and characteristics of the members of a group or social category. Stereotypes, like schemas, simplify and expedite perceptions and*

*judgments, but they are often exaggerated, negative rather than positive, and resistant to revision even when perceivers encounter individuals with qualities that are not congruent with the stereotype*<sup>3</sup>. The Social Role Theory, developed by Eagly and Wood (2012), explains the origin of gender stereotypes. Human activities and behaviours are socially defined. First, labour had been divided by gender because of biological reasons. Moreover, behaviours are governed by self-concept (i.e., showing gender-stereotypic behaviour if self-concept fits gender stereotypes), others' expectations (i.e., being socially penalised for actions that do not fit the stereotypical expectations of society) and biological process (i.e., activation of hormones leading to behave as stereotyped behaviour dictates) (Eagly and Wood, 2012). Thus, the social categorisation associated with gender (Glasser and Smith, 2008; Muehlenhard and Peterson, 2011; Oakley, 1972; Pryzgodna and Chrisler, 2000) creates stereotypical behaviour to which humans relate. Gender stereotypes have been of interest to researchers from multiple domains for decades. However, everyone (i.e., regardless of gender) (Hentschel et al., 2019; Williams and Bennett, 1975) keeps applying these stereotypes in their judgement of others.

### *B. Main gender stereotypes*

Deaux & Lewis identified four independent components of gender stereotyping (1984), with a feminine and a masculine version for each (Eisend, 2010):

- Personality traits + role behaviours: women tend to be considered as more communal (Eagly and Wood, 2012; Hentschel et al., 2019), which includes dimensions of concern for others, sociability and emotional sensitivity (Hentschel et al., 2019) with socioemotional (Eagly and Wood, 2012; Hentschel et al., 2019; Williams and Bennett, 1975) and caregiving (Borau et al., 2021; Eagly and Wood, 2012; Gray, 2010; Tay et al., 2014) roles. Men, on the other hand, tend to be considered as more agentic (Eagly and Wood, 2012), which includes dimensions of competence, assertiveness and independence (Hentschel et al., 2019).
- Occupational stereotypes: home health aide, babysitter, nurse, receptionist tend to be considered stereotypically female occupations (Bryant et al., 2020) as they require qualities related to communion (Hentschel et al., 2019). Occupations such as security guard, surgeon or fire-fighter are considered stereotypically male occupations (Bryant et al., 2020) as they require qualities related to agency (Hentschel et al., 2019). Among these components, occupational status seems to be the most used in advertising (Eisend, 2010).
- Physical appearance: this type of stereotypes is especially used in advertising. Both females and males in advertising must embody sensuality. However, while women's body tend to be

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<sup>3</sup> <https://dictionary.apa.org/stereotype> (Consulted on: June 7, 2023)

merely presented as a sensual object, men's body must be represented in action (e. g. doing sport) so that it represents stereotypically male clichés such as bulging muscles, sweating or physical dominance (Stevens and Osberg, 2012).

More generally, gender stereotypes are recurrent in advertising: for instance, a meta-analysis about gender roles in advertising based on 64 studies has shown that women are presented only visually (without talking) significantly more than males, as they were only represented for their physical appearance (Grau and Zotos, 2016). Also, they are significantly more presented as users instead of professionals, in dependent roles, in domestic environments promoting domestic products, youngers and giving opinions instead of scientific arguments (Eisend, 2010). These representations clearly convey stereotypes of women as less independent and less competent than men.

Also, both women and men apply these stereotypes to themselves. For example, women keep judging themselves as less competent and with less leadership, whereas men consider themselves as less communal (Hentschel et al., 2019). Hence, stereotypes seem to have an impact on consumers, who consequently conform to them, which leads companies to keep conveying these stereotypes and consumers to keep conforming with stereotypes.

### *C. Managerial examples of gender stereotypes in advertising*

Some companies particularly play with stereotypes in their advertising campaigns. Here is an example of an advertisement created by Darty, a French household appliances brand:



Figure 1 - Advertising by Darty (Translation: “She buys online. He picks up my orders at the shop.”)<sup>4</sup>

This campaign was considered particularly sexist by Internet users (LSA Conso, 2013). Regarding the key components of stereotyping considered above (Deaux and Lewis, 1984), the physical appearance is clearly stereotypical (i.e. a strong man to protect his beautiful blonde girlfriend), as well as the role behaviours that this implies (i.e., the woman who loves to shop online and the man who carries her packages, and she takes care of him in return as her posture suggests). Almost thirty years separate Deaux and Lewis' paper about stereotypes components (1984) and this Darty advertisement. This is

<sup>4</sup> Source: <https://www.lsa-conso.fr/la-campagne-sexiste-de-darty,154303> (consulted on June 9, 2023)

proof that stereotypes persist over time and that marketing continues to use it them as an effective sales strategy.

Apericube, a brand of cheese for aperitifs, has also been at the centre of a controversy after marketing this 2-pack of cheese (Gourion, 2012):



Figure 2 - Gender segmentation of an Apericube range (Translation: “Tonight, let’s play!” [left], “Tonight, girls’ night” [right])<sup>5</sup>

Once again, these products suggest a specific role behaviour and personality traits for men and women: men, as leaders and competitors, will play poker while women will spend the evening gossiping. However, it should be noted that the stereotype is less powerful than in the previous advertisement: in this second advertisement, role behaviour is implied but is not as degrading as in the first advertisement. This shows that there are many ways of stereotyping, and that some adverts are harsher than others on the image of women and men they project, and therefore on the stereotypes they can convey. The marketing approach of this cheese advert remains questionable. Segmenting by gender may be effective for marketers, but is it relevant for cheese flavours? Do women really prefer goat cheese and men emmental, as this segmentation seems to indicate? Beyond gender segmentation and stereotypes that the advertisement might convey, it is rather the inconsistency of these choices that may make consumers react.

### III. (NON-)GENDERED ADVERTISING: A DILEMMA FOR MARKETERS

#### A. Motivations for companies to create gendered ads: marketing and economic perspective

Benoit-Moreau et al. (2020, p.46) studied the strategic motivations for using gender marketing. The aim of this sub-section is to explain them by means of concrete examples. The first one is the multi-equipment: for instance, if parents have a little girl and buy her a pink bib that says, "I'm a princess", they are less likely to use it for their second child if he is a little boy rather than a little girl, so they will buy another one. Does this change the usefulness of the product? Will the product be less effective on a boy? Also, will a little boy who is a few months old be embarrassed by the idea of

<sup>5</sup> Source: <https://www.slate.fr/story/50935/gender-marketing-publicite-stylo-bic-sanogyl> (consulted on June 9, 2023)

eating with this bib? The only objective here is to make buyers consume more, which would not be the case for a gender-neutral product. The second benefit of gendered marketing strategies is that they allow price positioning to be adjusted by segment: for instance, as the stereotypical idea that women must take better care of their physical appearance than men, they may be more willing to pay a high price for body and skin care products. From the marketers' point of view, it is therefore more interesting to market two products at two different prices according to the willingness to pay to maximise purchases, and thus profits. To take it a step further, it can even allow to enter a new market: women seem to have a more positive attitude towards male-gendered products than men towards female-gendered products (Ulrich and Tissier-Desbordes, 2013). Using the example of skincare products, marketers could segment their products by gender to convey the following message to their new target (i.e., men): "Don't worry, you won't lose your manhood with this product designed for men." Again, the composition of the product may be the same, but the image of the product will be different and will help to win over new customers.

These examples show that brands do not initially create gender advertisements to convey stereotypes, but rather to increase consumption, and therefore to make profit. This highlights the commercial challenge behind companies' use of gender marketing. However, beyond the commercial issues, are not there societal issues at stake in the use of gender marketing? What role do marketers play in fighting stereotypes?

### *B. Marketers' role in the fight against stereotypes: the "mould" approach*

Although the initial aim of these advertisements is not to maintain stereotypes, they clearly contribute to this. This raises the following questions: is it a problem that marketing uses stereotypes, as it is not really its role to care about this? Is marketing just a reflection of society? The literature is shared on the answer to these questions: this echoes the "Mirror" vs. "Mould" theory, used in literature to discuss the relationship between advertising and values, including values about gender stereotyping (Eisend, 2010; Grau and Zotos, 2016). The "mirror" theory argues that advertising just reflects the society values: hence, it is not the role of marketers to fight these stereotypes (Eisend, 2010; Holbrook, 1987). The "mould" theory argues the idea that marketing does not only reflect the society but also has a role in shaping it (Pollay, 1986). From this perspective, marketing has a key role to play in fighting gender stereotypes. In line with the "mould" theory, Stevens and Osberg (2012) talk about the cultural marketing approach, suggesting that companies and marketing co-create consumers' culture with them, replacing traditional marketing approach defending that companies and culture are separate entities. Some authors, who also are the most recent papers, prefer to consider advertising somewhere in the continuum Mirror – Mould, where advertising and society influence each other (Grau and Zotos, 2016; Tschla, 2020). Thus, the use of



gender stereotypes in marketing is not insignificant in maintaining or even developing gender stereotypes; advertisements that do not follow stereotypical gender roles could even be a way to change gender stereotypes in consumers' minds (Martin and Mason, 2023). Brands that disseminate stereotypes are accused of fully participating in their perpetuation (Morrison and Shaffer, 2003). It is therefore no longer possible to give companies a free pass and let them ignore their responsibility about their position regarding the conveyance of these stereotypes; however, is the fight against stereotypes a sufficient argument to encourage marketers to stop stereotyping, given the positive effects this seems to have from an economic and commercial perspective?

### *C. The emergence of gender-neutral advertising*

Some brands and organisations realised the strength of the relationship between marketing and cultural values. The children's toy industry is a sector where gender stereotypes are widespread, and several measures are taken by the parties involved to reduce gender differences, as humans' social construction – and therefore the emergence of gender role behaviours - begins during childhood (Baerlocher, 2006). For instance, advertising gendered toys is now prohibited in Spain (Morteo and Balletero, 2022). Lego has decided to remove any gender cues from all its products, only classifying its toys by age and category (Russell, 2021). Cosmetic and clothing brands are trying to move towards non-gendered marketing: for instance, the brand The Ordinary sells its products in neutral packages and it is impossible to determine the gender of their products. Zara also launched a unisex collection a few years ago ; however, the collection has been criticised as being just a collection of men's clothes sold to women (LSA Conso, 2016). Despite its growth in several traditionally stereotypical markets, the meaning of this move towards gender-neutral strategies is sometimes questioned.

Hence, gendered advertising was originally used for a single reason: make profit. However, cultural mores have changed since gendered advertising first appeared, and stereotypical messages that were initially commonplace and accepted in advertising now seem to be considered as an open space for the propagation of stereotypes.

## CHAPTER 2 – CONSUMERS AT THE CORE OF (NON-)GENDERED ADVERTISEMENTS

Using gendered marketing strategies is therefore an economic and social dilemma for marketers. What about consumers? Once again, the question cannot be easily answered: new trends are emerging while gender marketing continues to be omnipresent, consumers are expressing new needs, and the Internet is accentuating the expression of (dis)satisfaction. The aim of this section is to understand the link between gender and marketing from the consumer's point of view, and the implications this has for marketers.

### I. GENDERED ADVERTISING AS A WAY TO SEDUCE CONSUMERS

#### A. *The appeal of gendered marketing strategies*

Various studies have shown that the use of gender in marketing positively influences consumers' attitude and behavioural intentions towards the object studied, such as packaging (van Tilburg et al., 2015), brand ambassador (Spielmann et al., 2021), advertisement (Cramphorn, 2011; Subroto and Balqiah, 2022), brand name (Spielmann et al., 2021) or the product itself (Borau and Bonnefon, 2020). The field of research is therefore very varied. Borau and Bonnefon (2020) conducted a study on the desirability of gendered products: a gendered product seems to reinforce some gendered characteristics that a person identifies with or wants to show to others, thus increasing the desirability of the product, helping the individual to assert his/her masculinity or femininity. This appears as an interesting conclusion: in a society where masculinity and femininity are no longer opposites but two independent dimensions (Zosuls et al., 2011), this desirability may raise questions about attitudes towards gendered advertising for individuals with high or low levels of both masculinity or femininity. In addition, gender cues may give the object more value. Van Tilburg et al. (2015) have shown that gendered products have a higher aesthetic and functional value, which can reinforce desirability. As explained by Cramphorn (2011) in a study about advertising, people seem to be sensitive to different types of content depending on their gender. Offering gendered content to consumers would make it easier to reach them, and therefore lead to better commercial results. A study conducted by Subroto and Balqiah (2022) suggested gender stereotypes as a mediator of the relationship between gendered advertising and consumer evaluation: gender cues can activate stereotypes, which then reinforce purchase intentions. These positive attitudes towards gendered advertising can thus be a threat in the evolution of brands strategies towards less stereotyped advertising: stereotypes, since they are deeply anchored in individuals (Légal and Delouée, 2015), act as a real reference point in the analysis of advertising and the absence of gender cues attached to these stereotypes seems to destabilise the consumer.

### *B. The role of stereotypes in the relationship between gendered advertising and consumers' evaluation of the advertising*

As has just been said, authors have qualified the effect that gendered advertisements seem to have on consumer evaluation, which is not always a direct relationship (Baxter et al., 2016; Chu et al., 2016; Morrison and Shaffer, 2003; Subroto and Balqiah, 2022; Ulrich and Tissier-Desbordes, 2013). Some variables regularly appear as moderators of this relationship. This is for example the case of the propensity to adhere to gender stereotypes (Borau et al., 2021; Chu et al., 2016; Subroto and Balqiah, 2022), the ideology of gender roles held by the individual (Baxter et al., 2016; Morrison and Shaffer, 2003) or even masculinity and femininity (Ulrich and Tissier-Desbordes, 2013). This therefore demonstrates the close relationship between gender stereotypes and gendered advertising: people who are close to stereotypes in their way of thinking or behaving seem to be more likely to have a positive attitude towards gendered advertisements. While in some cases the presence of this moderator "only" amplifies the relationship (Baxter et al., 2016; Subroto and Balqiah, 2022), other studies have shown that people close to stereotypes react positively to gendered advertisements, which was not the case for others (Chu et al., 2016; Morrison and Shaffer, 2003; Ulrich and Tissier-Desbordes, 2013). This is further evidence of the societal challenges associated with gender marketing, given its close link with stereotypes.

### *C. Gender differences in gendered products' evaluation*

Some studies have also shown a difference between men and women in attitudes towards gendered ads. It is for example the case of a study conducted by Spielmann et al. (2021): the aim of the study was to prove that a gender bias exists when consumers choose a product judged as feminine or masculine. For the two experiments of this study, the stimuli were respectively a logo (a man as the muse of Monopoly vs. a woman) and a name (Harney Premium Tea vs. Harney & Sons Premium Tea vs. Harney and Daughters Premium Tea). These experiments have shown that gendered versions are preferred over neutral version. However, by taking a closer look at the distribution of results, there is a difference in purchases intentions regarding consumers' gender. More precisely, while women made no difference in their preferences, men tended to prefer the masculine version of the brands (Spielmann et al., 2021). Hence, this shows that consumers' gender could have a significant effect on the evaluation of a gendered product.

However, as explained by Ulrich and Tissier-Desbordes (2013), binary gender can be considered too narrow an approach to measuring gender preferences in advertising: to take a more holistic approach of gender, the article points out that femininity and masculinity as representations of gender have also been studied in the marketing literature to measure consumers' preference. For instance, Vitz and Johnston (1965) have shown that more masculine smokers tended to prefer more

masculine brands, no matter their gender. Hence, binary gender remains the predominant measure in marketing gender studies and should not be abandoned. However, considering gender in its binary and multidimensional approach could provide new information on consumer profiles.

## II. A GROWING CONSUMER UNSATISFACTION REGARDING GENDERED ADVERTISING

### A. *A divergence in results*

However, some studies have come to different conclusions about consumers' attitudes towards gendered advertising. While some studies showed that men and women tend to reject advertisements that do not correspond to their gender (Borau and Bonnefon, 2020; Cramphorn, 2011; Spielmann et al., 2021; Subroto and Balqiah, 2022; van Tilburg et al., 2015), Åkestam et al. (2021) also presented these results, but in another context: respondents had to evaluate advertisements depicting a stereotyped image of the other gender. Both men and women presented an advertisement reactance explained by the negative influence that these advertisements may have on consumers, i.e., reinforce stereotypes and push consumers to comply with them. However, a study conducted by Chu et al. (2016) has shown that although the direct effect of gendered advertisements on consumers' evaluation is ambiguous, consumers' level of stereotyping decreased after having been exposed to advertisements depicting traditional gender roles, which shows once again that marketing can help shape beliefs (Gerbner and Gross, 1976; Pollay, 1986; Stevens and Osberg, 2012; Yoon and Lee, 2021). In another study, Baxter et al. (2016) presented males as caregivers (i.e., an idea challenging current stereotypes) in an advertising campaign to respondents: even though people with low gender role ideologies presented better evaluations, the advertisement generated globally positive evaluations. Advertising that challenges stereotypes could therefore be a good way of generating more positive attitudes among consumers (Martin and Mason, 2023; Stevens and Osberg, 2012). The divergence with results showing that stereotyped advertisements reinforce brand desirability (Borau and Bonnefon, 2020; Cramphorn, 2011; Spielmann et al., 2021; van Tilburg et al., 2015) can be explained by the message conveyed. Authors who have shown that gender has an impact on product desirability have, for example, manipulated brand identity (Spielmann et al., 2021), product characteristics and appearance (Borau and Bonnefon, 2020; van Tilburg et al., 2015), or advertising characteristics such as a celebrity endorsement or humour (Cramphorn, 2011). However, the studies that have shown a negative effect of gender on the evaluation of advertising tested advertisements conveying behavioural roles, occupational stereotypes and physical characteristics to which men and women are respectively and stereotypically expected to conform (Åkestam et al., 2021), or advertisements that do not respect these standards and therefore

generated very positive evaluations (Baxter et al., 2016; Chu et al., 2016). Hence, advertisements that convey real gender stereotypes, in line with Deaux and Lewis' identification of the four categories of stereotypes (1984) are truly rejected in the literature. However, when it comes to more implicit gender segmentation, such as the shape of a car (Borau and Bonnefon, 2020), the name of a brand (Spielmann et al., 2021) or the shape of a perfume bottle (van Tilburg et al., 2015), advertisements seem to be more accepted. Hence, there are many ways of doing gender marketing and these studies raise the question of whether all forms of gender marketing should be banned.

### *B. People's fight against gendered marketing practices on social medias*

Reactance to an advertising or marketing campaign is no longer simply psychological: the Internet has become an excellent way for consumers to voice their dissatisfaction (Åkestam et al., 2017; Vadakkepatt et al., 2022). Among the major content creators tackling gender stereotypes on social medias is @PepiteSexiste, an association fighting sexism in marketing practices. On its social networks, the association mainly shares photos of marketing practices judged as "sexist" that can be seen in public displays, in supermarkets, in advertisements, in books. More generally, it is about the content to which consumers are constantly exposed. The association's objective is twofold: to raise consumers' awareness about those practices, but also to raise companies' awareness to make them change their strategies. Looking at the content offered by the association on social networks, its strength seems to be engagement. With nearly 400,000 followers, the content is co-created with users: the association centralises and shares photos showing sexist marketing practices sent directly by users. The association's community is therefore proactive in the fight against gender stereotypes. This even leads people to express their dissatisfaction through their screens. By typing "@PepiteSexiste" into the Twitter search bar, many Tweets appear every day where users complain about sexist marketing practices they have seen in their daily lives and take the opportunity to tag @PepiteSexiste account to get the message across to as many people as possible. Their community is committed to fighting against gender stereotypes in marketing as widely as possible, and the results seem to be quite conclusive: many brands targeted by this content contacted the association to provide explanations and to explain what they will change to stop propagating these stereotypes. As said by the association on its website:

« [...] Nous ne sommes pas l'ennemie des marques mais leur alliée vers plus de modernité ! » (*We are not the enemy of brands but their ally towards more modernity*)

The divergence of research findings on gender stereotypes is illustrated on social medias by the divergence of users' opinions: some criticise @pepitesexiste saying that some of the pictures they share only reinforce stereotypes. Recently on Instagram, for example, the account shared a post of 2 Decathlon backpacks, pink and blue respectively, and were reacting to the price of the pink bag being

higher than the blue. However, it was indicated that both bags were unisex, which caused a misunderstanding among users: doesn't talking about sexism based solely on colours, when the product is labelled as unisex, reinforce stereotypes? As explained above, advertisements featuring sexist behaviours and physical criteria to which men and women should adhere to be desirable are criticised (Åkestam et al., 2021; Baxter et al., 2016; Chu et al., 2016), but this is more delicate for brands that play on colours and shapes: ultimately, can we accuse a pink package or a rounded perfume bottle of conveying stereotypes about women? Isn't it rather the way this kind of advertisements are interpreted that transmits stereotypes? Once again, this raises questions about the societal implications of gender marketing.

### *C. Consumers' expectations about non-gendered marketing and opportunities for marketers*

Current literature has focused mainly on gendered marketing (Baxter et al., 2016; Borau and Bonnefon, 2020; Chu et al., 2016; Cramphorn, 2011; Morrison and Shaffer, 2003; Spielmann et al., 2021; Subroto and Balqiah, 2022; Ulrich and Tissier-Desbordes, 2013; van Tilburg et al., 2015), leaving out the perception of gender-neutral marketing as the main object of study. Some studies have looked at consumers' evaluations towards unisex products: most of them are about apparel in fashion literature, while only few of them are in marketing literature (Bhanja and Mehta, 2022; Markham and Cangelosi, 1999), with one about apparel market (Bhanja and Mehta, 2022) and one about fragrance market (Markham and Cangelosi, 1999). More than 20 years separate these two studies. In the Markham and Cangelosi's study on perfumes (1999), which was conducted solely on a female population, we can see that only half the respondents were familiar with the meaning of a unisex perfume, and among them, only half were in favour. The study conducted by Bhanja and Mehta (2022) focused on brand extension. In this context, this corresponds to the appearance of new unisex products and collections by a brand initially identified as feminine or masculine. In contrast to the study about fragrances (Markham and Cangelosi, 1999), respondents showed a more positive attitude towards initially gendered brand extensions going unisex, with women in particular showing a more positive attitude than men (Bhanja and Mehta, 2022). These results are in line with other studies showing that women have a more negative attitude towards gendered brands (Spielmann et al., 2021; Ulrich and Tissier-Desbordes, 2013). More generally, brands that promote gender stereotypes are becoming less and less accepted (Åkestam et al., 2021; Baxter et al., 2016; Chu et al., 2016), allowing unisex to become increasingly popular over time (Bhanja and Mehta, 2022; Markham and Cangelosi, 1999). A study carried out by CSA (Gaillet, 2021) shows that consumers particularly expect brands to be less gendered in areas where advertising is particularly stereotyped, such as the car market (59% of consumers) or children's toys market (60% of

consumers). For markets that are systematically confronted with stereotypes, such as toys or cars, the challenge of ending stereotypes is therefore essential, both in terms of business and societal values.

### III. THE EMERGENCE OF “FEMVERTISING” AND ITS IMPACT ON CONSUMERS

#### A. Defining femvertising

The image of women in advertising has been evolving for decades (Åkestam et al., 2021; Eisend, 2010). The most frequently used definition of femvertising in literature and medias (Åkestam et al., 2021; Hainneville et al., 2022; *Media Marketing*, 2019; Yoon and Lee, 2021) is the one from SheKnows, a media specialised in women empowerment which rewarded in 2014 the companies that produced the best femvertising campaigns, challenging the recurring gender stereotypes in advertising (Powell, 2014). SheKnows defines femvertising as “*advertising that employs pro-female talent, messages and imagery to empower women and girls*” (Skey, 2015). Femvertising is a growing marketing trend (Feng et al., 2019; Kapoor and Munjal, 2019) that challenges stereotypes (Åkestam et al., 2017). One of the campaigns considered to be among the pioneers of femvertising is the Dove “Campaign for Real Beauty”, launched in 2004 but persisting through the years. A series of videos have been produced over the years, including the most popular, “*You’re more beautiful than you think*”<sup>6</sup>, which has been viewed over 70 million times on the platform. In this video, women describe themselves to an artist who does not see them but draws them based on their description. These women then meet other people and talk to them for a few minutes. Then, it is the turn of these people to describe the woman they have just talked to. Women's descriptions were much more positive when given by an outsider than when they described themselves. This video fits in perfectly with the femvertising movement, trying to empower women and give them self-confidence. Dove campaign has been studied many times in literature (Åkestam et al., 2017; Feng et al., 2019; Hainneville et al., 2022; Vadakkepatt et al., 2022; Yoon and Lee, 2021), sometimes simply taken as an example (Åkestam et al., 2017; Yoon and Lee, 2021), but has also been the subject of various studies, such as the analysis of YouTube comments on Dove campaign videos (Feng et al., 2019; Vadakkepatt et al., 2022) and qualitative interviews on consumers' perceptions of this campaign (Hainneville et al., 2022).

#### B. Consumers’ evaluation of femvertising movements

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<sup>6</sup> <https://youtu.be/XpaOjMXyJGk> (consulted on: June 3, 2023)

The results of the studies carried out on the Dove campaign showed quite positive evaluations of consumers. Feng et al. (2019) studied the 21,000 public comments in English on Dove campaign videos published before August 2018. The most recurrent themes in the comments were "definition of beauty" (35.71%) and "praise of the ad" (35.33%). The second analysis of the comments carried out by Vadakkepatt et al. (2022) also found that many users identified with these women and were aware of the importance of empowering and helping others to be able to do so on oneself. Yoon and Lee (2021) explain this through cultivation theory. Cultivation theory, presented by Gerbner and Gross (1976), states that the media and advertising "cultivate" social norms, beliefs and values (cited in Yoon and Lee, 2021), in line with the "mould" theory (Pollay, 1986; Stevens and Osberg, 2012). According to an Ipsos survey administered to 17000 respondents (Lacey, 2018), 76% of respondents think that advertising has the power to shape people perceptions about others and themselves. Thus, campaigns such as this one are a means of changing the norms attached to beauty standards, and more generally the image of stereotypical women (Yoon and Lee, 2021. Skey, 2015). This also shows that marketers can change norms with this type of campaign, or at least get consumers thinking about the issues surrounding societal norms. (Gerbner and Gross, 1976; Pollay, 1986; Sken, 2015; Stevens and Osberg, 2012; Vadakkepatt et al., 2022; Yoon and Lee, 2021). As with campaigns aimed at fighting stereotypes, such as the one run by @PepiteSexiste, this kind of campaign also shows just how viral social networks can be in encouraging people to express themselves and build a collective movement around societal subjects, as gender stereotypes or women's empowerment. These results echo those of two studies that compared the reaction of female consumers to advertisements belonging to the femvertising movement (vs. advertisements presenting stereotypes) (Åkestam et al., 2017; Vadakkepatt et al., 2022), confirming that psychological reactance to advertising is significantly lower when it is femvertising, leading to more positive attitudes. With the Internet, reactance is not just psychological: these online campaigns make it possible to gather the feelings of users, who are much more likely to express their (dis)satisfaction (Vadakkepatt et al., 2022). Hence, campaigns such as femvertising therefore appear as an excellent way of reaching consumers, and therefore of "moulding" them to change their stereotypical beliefs.

### *C. A discourse that is not always consistent*

However, femvertising campaigns have also been at the heart of controversy, particularly about their authenticity. Analysis of the qualitative interviews conducted by Hainneville et al. (2022) shows that authenticity is, regarding consumers, what differentiates femvertising from femwashing which, like greenwashing, consists of claiming to support women's empowerment and gender equality in order to give the company a more positive image, without really considering the problem (Vincent, 2018).



The analysis of the comments on the Dove campaign's YouTube videos showed that some consumers remain sceptical (Feng et al., 2019), with 10.53% of comments on this theme, and some users questioning this way of empowering women (Vadakkepatt et al., 2022). Some consumers have criticised this approach as it comes from Unilever, the parent brand of Dove: Unilever also owns Axe, a brand of cosmetics and hygiene products that promote various gender stereotypes (*Media Marketing*, 2019). Marketers' discourse is sometimes considered to be inconsistent: however, the literature also highlights the inconsistency of consumer discourse (Borau, 2021): consumers are advocating new beauty standards and a return to naturalness, but the majority continues to adhere to traditional beauty standards: if gendered advertisements continue to exist, could it be because consumers are not ready to change their stereotypical norms about gender? Once again, this comes back to the “mirror” vs. “mould” debate: is advertising just a reflection of society (Eisend, 2010; Holbrook, 1987), or does it have the power to change it (Pollay, 1986; Stevens and Osberg, 2012; Vadakkepatt et al., 2022; Yoon and Lee, 2021; Skey, 2015)? The relationship between stereotypes and advertising is therefore complex, and probably two-way: marketers and consumers need to act together, and not wait passively for the other to act, to fight gender stereotypes.

PART 2  
-  
QUANTITATIVE STUDY

## CHAPTER 3 – CONCEPTUAL FRAMEWORK AND METHODOLOGY

### I. CONCEPTUAL FRAMEWORK

#### A. *Research gaps and aim of the study*

The literature on gender-neutral products has focused on products for which gender issues are frequent, such as fragrance or apparel. However, the issue of gender in advertising is in fact extended to many other sectors: advertisements for products such as ice cream or even folded sheet metal<sup>7</sup> have provoked negative reactions from social network users. Hence, this study looked at the question of gender in relation to a mass-market product which is not usually gendered: cheese, also in reference to the Apericube controversy described above (Gourion, 2012). Also, products that convey real stereotypes about the behaviours and attributes that men and women should respectively adopt provoke reactance (Åkestam et al., 2021; Baxter et al., 2016; Chu et al., 2016). However, the literature seems to indicate that the aesthetic attributes associated with a product's gender, i.e., its shape, name, or colour, can increase the product's desirability (Borau and Bonnefon, 2020; Cramphorn, 2011; Spielmann et al., 2021; van Tilburg et al., 2015). This study will therefore deal with an intermediate situation, where the targeted gender was explicitly indicated, but without conveying a degrading image of men and/or women as the Darty advertisement did (LSA Conso, 2013).

The contribution of this study is also to examine the evaluation of (non-)gendered advertisements in the context of the evolution of gender. According to more than half of Americans from Generation Z, binarity is destined to disappear (Reynolds, 2021), giving way to a self that is free of any gender label. Hence, non-gendered advertisements could strengthen the connection between the self and the brand, which in turn could influence behavioural intentions. This is why one of the main variables to be addressed will be the self / brand connection, which has been little studied in the literature on gendered marketing. Gender has also been studied from a plural and evolutionary approach, once again rarely used in marketing: gender in its binary version and masculinity / femininity scores have both been used in this study.

#### B. *Variables*

##### *Self-brand connection*

Self-brand connection (SBC) refers to “*the extent to which individuals have incorporated brands into their self-concept*” (Escalas and Bettman, 2003). Brand can help consumers to affirm their

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<sup>7</sup> Seen on the Instagram page of @PepiteSexiste (Consulted on June 10): <https://www.instagram.com/p/CsQWuSwgZQU/> and <https://www.instagram.com/p/CsDYxNUNzct/>

identity to others (Escalas and Bettman, 2003; Sicilia et al., 2016), and they can even consider a brand as part of their self-identity (Helme-Guizon and Magnoni, 2019). This encourages them to choose brands that make sense to them (Fazli-Salehi et al., 2021). Hence, when the consumer’s image is associated with the brand’s one, this might create a strong self-brand connection (Sarkar et al., 2021). This also means that when the brand image is tarnished, the self-brand connection can be a way of protecting the brand's relationship with the consumer (Gaustad et al., 2018): this could protect brands from certain controversies such as those linked to gender stereotypes. Moreover, self-brand connection seems to be an important driver of word-of-mouth intentions (Sicilia et al., 2016), purchase intentions (Fazli-Salehi et al., 2021; Ma and Li, 2023) or willingness to pay (Sarkar et al., 2021). Hence, the mediating effect of self-brand connection on the relationship between (non-)gendered advertisements and behavioural intentions presents an interest to be studied.

*Behavioural intentions*

According to Ajzen’s Theory of Planned Behavior (1991), behavioural intention refers to *"the motivational factors that influence a behavior; they are indications of how hard people are willing to try, of how much of an effort they are planning to exert, in order to perform the behavior"*. It is therefore the antecedent of the behaviour resulting from the attitude towards the behaviour, subjective norms, and the perceived control to perform the behaviour, as summarised in this diagram:

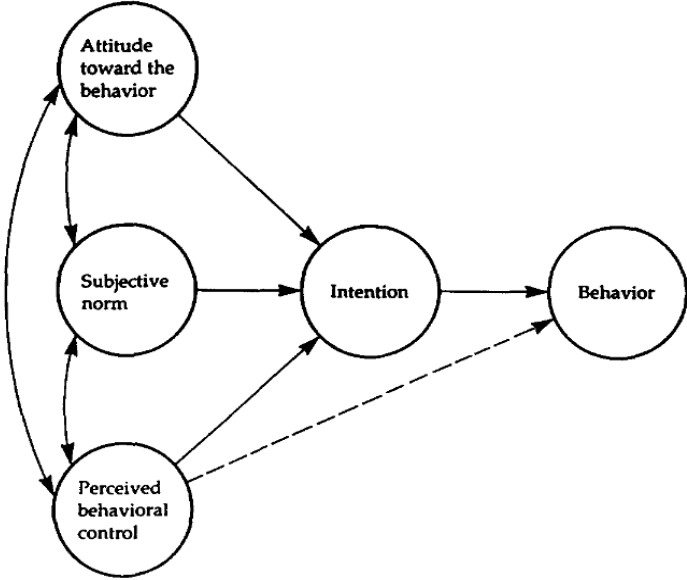


Figure 3 – Theory of Planned Behavior (Ajzen, 1991)

Behavioural intentions towards a product or brand can be varied. This study considered purchase intentions (PI), word-of-mouth intentions (WOMI) and willingness to pay (WTP), as they all seem to be consequences of SBC (Fazli-Salehi et al., 2021; Ma and Li, 2023; Sarkar et al., 2021; Sicilia et al.,

2016). For the purposes of this study, the measure of PI has been used to assess whether gendered packaging can influence the consumers' intentions to buy the product. The measure WOMI has shown whether gendered packaging can influence the discourse that consumers will have towards the brand. Finally, WTP is an amount, and this indicator measured whether the perceived monetary value changed depending on whether the package was gendered.

### *Gender*

Some authors had shown that consumers' gender influences their perception of gendered advertising (Spielmann et al., 2021; Ulrich and Tissier-Desbordes, 2013). The moderating effect of gender was therefore tested.

### *Masculinity & Femininity score*

In a plural and evolving approach to gender, the participants' masculinity and femininity were assessed with two objectives in mind. The first was to understand the relationship between the gender with which participants identify and their score of masculinity/femininity. The second was to test the moderating effect of masculinity/femininity on the relationship between the presentation of gendered packaging and self/brand connection.

## *C. Research model and hypotheses*

Hence, here are the hypotheses tested:

**H1.** Gendered advertisements have a negative effect on (a) Purchase Intentions (PI), (b) Word-Of-Mouth Intentions (WOMI), and (c) Willingness To Pay (WTP).

**H2.** Gendered advertisements (vs. not) have a negative effect on Self-Brand Connection (SBC).

**H3.** Self-Brand Connection (SBC) is positively correlated with (a) Purchase intentions (PI), (b) Word-Of-Mouth Intentions (WOMI), and (c) Willingness to pay (WTP).

**H4.** (a) Gender and (b) Masculinity / Femininity scores moderate the effect of a gendered ad on Self-Brand Connection (SBC).

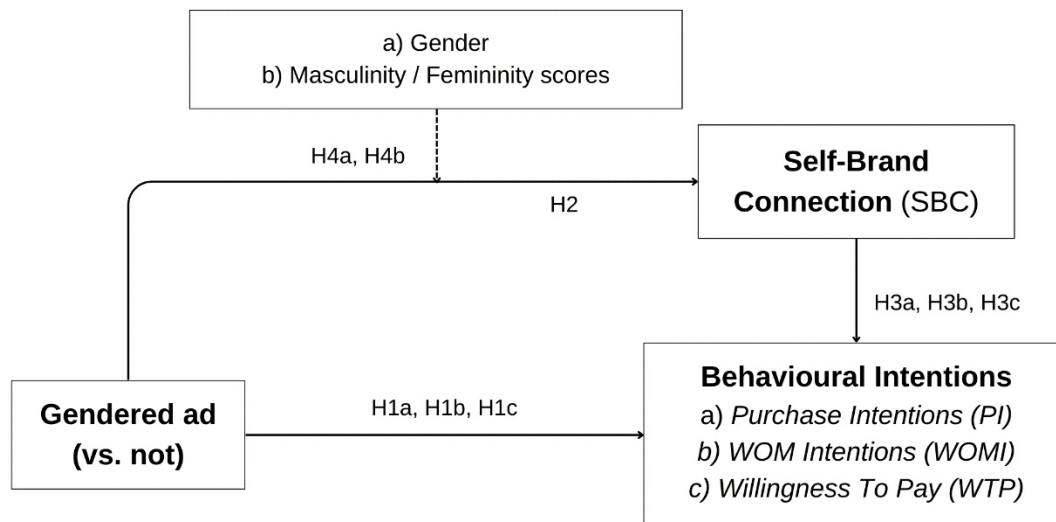


Figure 4 – Research model

## II. METHODOLOGY

### A. Stimulus development

The stimulus selected for this study was a package for a fictitious brand of aperitif cheeses, referring to the Apéricube cheese brand that offered a gendered range of products a few years ago (Gourion, 2012). Cheese also appeared as a good product because it is perceived as unisex, unlike meat, which is considered as masculine, or chocolate, which is considered as feminine (Velikova et al., 2013). It therefore offers something new compared to previous studies on gender-neutral marketing, based on products that are frequently studied in relation to gender issues, such as fragrances (Markham and Cangelosi, 1999) or apparel (Bhanja and Mehta, 2022). According to Jonveaux (2015), there are three categories of gendered products: physiologically gendered products, such as sanitary protection, where segmentation by gender is relevant because the product meets the physiological needs of one of the sexes. Then, there are gendered products, such as clothing, whose cuts are designed to match the respective morphologies of men and women, but whose gendered consumption remains governed by society, such as skirts. Finally, there are economically gendered products, where the product is exactly the same whatever the gender it is aimed at, and where the consumer's motivation for choosing the product is simply to reinforce his or her gender identity. Hence, studies on unisex products have mainly focused on gendered products (Bhanja and Mehta, 2022; Markham and Cangelosi, 1999), but this study looks at an economically gendered product: gender cues are the only element manipulated on the packaging, with the characteristics of the cheese such as flavour or nutritional value being the same for male and female packages. Packaging had been chosen as the stimuli for its important role in advertising the product (Rundh, 2005). Three types of packages had been created: a neutral package, a gendered package

for women and a gendered package for men. Gender was manipulated through the visual characteristics of the package, i.e., the colours, the motif, and the slogan. Colours chosen were respectively orange, pink, and blue. These colours had been chosen according to the Western Europe vision about colours: orange is considered as a gender-neutral colour, while pink and blue are the stereotypical colours for respectively women and men (Bideaux, 2019). The slogan "Soirée entre amis" ("*Friends' night out*") had been assigned to gender-neutral package, while the slogans "Soirée entre filles" ("*Girls' night out*") and "Soirée entre mecs" ("*Guys' night out*") had been respectively assigned to female-gendered and male-gendered packages. Since only women saw the gendered-female package, and the same was true for men, they were aware that they were the target of the product given the slogan, without having to interpret that the product was aimed at women or men only by means of a colour or a shape, as it was the case for previous studies (Borau and Bonnefon, 2020; Cramphorn, 2011; Spielmann et al., 2021; van Tilburg et al., 2015). **The three packages are available in Appendix 1.**

A pre-test was carried out on 17 people to ascertain the perceived gender of the packages. Package number 1 was evaluated as significantly more masculine ( $M_{\text{packaging1}} = 6.88$ ) than package 2 ( $M_{\text{package2}} = 1.06$ ,  $p < 0.01$ ) and 3 ( $M_{\text{package3}} = 4.53$ ,  $p < 0.01$ ). Package number 2 was evaluated as significantly more feminine ( $M_{\text{package2}} = 6.94$ ) than package 1 ( $M_{\text{package1}} = 1.18$ ,  $p < 0.01$ ) and 3 ( $M_{\text{package3}} = 4.18$ ,  $p < 0.01$ ). Package number 3 was evaluated as significantly more gender-neutral ( $M_{\text{package3}} = 6.65$ ) than package 1 ( $M_{\text{package1}} = 3.29$ ,  $p < 0.01$ ) and 2 ( $M_{\text{package2}} = 3.12$ ,  $p < 0.01$ ). **Statistical analyses for the pre-test are provided in Appendix 2.**

### *B. Procedure*

247 French participants agreed to take part in this study and 243 duly completed the questionnaire (75 men, 166 women, 2 people who did not specify). The questionnaire was sent to participants via LinkedIn, Survey Circle, Instagram, Facebook and WhatsApp. There was no financial reward for taking part, but participants were informed that ten cents would be donated to an association for each duly completed questionnaire. Participants first had to give their consent by means of an ethics form. The questionnaire was then divided into two parts. Firstly, participants were asked to self-assess various character traits stereotypically associated with men (e.g., I am aggressive) and women (e.g., I am sensitive to others' needs). They then indicated their gender. People who identified themselves as women were randomly assigned to the female or neutral package, while people who identified themselves as men were randomly assigned to the male or neutral package. People who identified themselves as neither male nor female were automatically assigned to the neutral package. After viewing the assigned package for several seconds, the dependent variables were measured. Finally, the participants were thanked and given the

opportunity to leave their e-mails to find out more about the results of the study and the final sum donated to the association. Those who let their e-mail addresses were also informed of the real purpose of the study, which had to be concealed from participants so as not to bias the results. Participants were told that it was a study about the effect of personality on packaging perception.

### C. Measures

In the first part of the questionnaire, participants were asked to assess their masculinity and femininity. The items selected to measure *masculinity* (i.e., powerful, ambitious, dominant) and *femininity* (i.e., compassionate, warm, gentle) are the ones from the Gender Trait Index (Barak and Stern, 1986), a shortened version of the Bem Sex Role Inventory (Bem, 1974), one of the first scales to consider masculinity and femininity as two distinct dimensions (Benoit-Moreau, 2020, p.24), positioning individuals as masculine, feminine, androgynous or undifferentiated. These four positioning quadrants were used in this work, where individuals are classified according to their femininity and masculinity scores in relation to the group median. Initially, the BSRI has 20 items for masculinity and 20 items for femininity. To avoid making the questionnaire too long, the GTI has been chosen as it is widely used in literature, even in marketing as an antecedent of purchase decisions (Pinna, 2020). Hence, the masculinity and femininity of respondents were each measured on a 10-item scale. *Self-brand connection* scale has been adapted from Escalas and Bettman (2003), who measured the connection between the self and the brand as part of the evaluation of a food brand. In the present study, this 5-item scale measures respondents' self-connection with the product. To measure *purchase intentions*, a 3-item scale developed by Baker and Churchill Jr. (1977) (cited in Park et al., 2021) for a study about advertising has been used for this study, as packaging is also an element of advertising (Rundh, 2005). *Word-of-mouth intentions* have been measured using a 2-item scale adapted from Brügger et al., 2011 (cited in De Keyser et al., 2017). All these items were measured on 7-point scales. Willingness to pay has been measured using only one item (*"How much would you be willing to pay for this product?"*). For this item, participants have indicated a numerical value from zero to ten representing the price they would be willing to pay for the product. **All the scales with their items and Cronbach's Alpha are available in Appendix 3.**



## CHAPTER 4 – ANALYSIS AND RESULTS

### *Results*

All the analyses have been conducted on SPSS. An independence t-test found a significant effect of the type of advertisement (gendered vs. not) on purchase intentions and word-of-mouth intentions. The non-gendered packaging condition resulted in higher purchase intentions ( $M_{\text{non-gendered}} = 10.68$  vs.  $M_{\text{gendered}} = 9.09$ ,  $p = 0.01$ ) and word-of-mouth intentions ( $M_{\text{non-gendered}} = 7.65$  vs.  $M_{\text{gendered}} = 6.19$ ,  $p < 0.01$ ) compared to the gendered packaging condition, thus confirming H1a, H1b. However, no significant difference has been found between the non-gendered condition and gendered condition for willingness to pay ( $M_{\text{non-gendered}} = 3.03$  vs.  $M_{\text{gendered}} = 2.98$ ,  $p = 0.86$ ). Hence, H1c should be rejected. A t-test analysis found a significant effect of type of advertisement (gendered vs. not) on self-brand connection ( $M_{\text{non-gendered}} = 15.51$  vs.  $M_{\text{gendered}} = 14.75$ ,  $p < 0.01$ ). Respondents indicated a greater self-brand connection in the non-gendered packaging condition compared to the gendered packaging condition, confirming H2. Moreover, a linear regression has shown that self-brand connection is an explanatory factor of purchase intentions ( $R^2 = 0.532$ ,  $p < 0.01$ ), word-of-mouth intentions ( $R^2 = 0.449$ ,  $p < 0.01$ ), and willingness to pay ( $R^2 = 0.163$ ,  $p < 0.01$ ), confirming H3a, H3b and H3c. This also means that self-brand connection fully mediates the relationship between the type of advertisement (gendered vs. not) and willingness to pay, while it partly mediates the relationships between the type of advertisement and purchase intentions, and between the type of advertisement and word-of-mouth intentions. However, there is no significant difference between genders regarding self-brand connection neither in the condition of a gendered package ( $M_{\text{female}} = 14.64$  vs.  $M_{\text{male}} = 14.90$ ,  $p = 0.82$ ), nor for the gender-neutral package ( $M_{\text{female}} = 17.56$  vs.  $M_{\text{male}} = 17.60$ ,  $p = 0.98$ ). No difference has been found for levels of masculinity and femininity regarding self-brand connection neither in the condition of the gendered package ( $M_{\text{highmasculinityhighfemininity}} = 15.25$  vs.  $M_{\text{highmasculinitylowfemininity}} = 15.50$  vs.  $M_{\text{lowmasculinityhighfemininity}} = 14.40$  vs.  $M_{\text{lowmasculinitylowfemininity}} = 13.72$ ,  $p = 0.67$ ) nor for the gender-neutral package ( $M_{\text{highmasculinityhighfemininity}} = 18.60$  vs.  $M_{\text{highmasculinitylowfemininity}} = 18.93$  vs.  $M_{\text{lowmasculinityhighfemininity}} = 17.35$  vs.  $M_{\text{lowmasculinitylowfemininity}} = 15.73$ ,  $p = 0.42$ ). H4a and H4b should therefore be rejected. **Details of the statistical analyses are provided in Appendix 4.**

### *Gender and masculinity / femininity*

An independence t-test has also been conducted to determine the effect of gender on perceived masculinity and femininity. Gender influences perceived femininity, with women judging themselves to be significantly more feminine than men ( $M_{\text{female}} = 57.51$  vs.  $M_{\text{male}} = 55.04$ ,  $p = 0.04$ ). The same was true for men, who judged themselves to be significantly more masculine than women

( $M_{\text{female}} = 50.76$  vs.  $M_{\text{male}} = 45.59$ ,  $p < 0.01$ ). A Chi-square independence test has been used to observe the distribution of gender in the 4 categories of masculinity/femininity (i.e., high or low level of masculinity and high or low level of femininity). Men and women are well distributed across the 'high masculinity/femininity' and 'low masculinity/femininity' categories. On the other hand, women are over-represented in the 'high femininity/low masculinity' category and men are over-represented in the 'low femininity/high masculinity' category. This shows that even though gender doesn't explain everything about masculinity/femininity, the two notions remain linked. **This SPSS analysis is also available in Appendix 5.**

The following table recaps hypothesis with their p-values:

Relationship	p-value	Hypothesis
Type of ad => PI	0.01	<b>H1a supported</b>
Type of ad => WOMI	<0.01	<b>H1b supported</b>
Type of ad => WTP	0.86	<b>H1c rejected</b>
Type of ad => SBC	<0.01	<b>H2 supported</b>
SBC => PI	<0.01	<b>H3a supported</b>
SBC => WOMI	<0.01	<b>H3b supported</b>
SBC => WTP	<0.01	<b>H3c supported</b>
Gender: Moderator (Type of ad => SBC)		<b>H4a rejected</b>
Masculinity / Feminity scores: Moderator (Type of ad => SBC)		<b>H4b rejected</b>

**Figure 5 – Recap of hypotheses**

## GENERAL DISCUSSION

The notion of gender has evolved over time: gone are the days when the measure of gender was consensually recognised as being the assessment of femininity and masculinity on the same continuum (Benoit-Moreau, 2020, p22.; Jones et al., 2022; Zosuls et al., 2011). The literature now seems to converge on the idea of gender as a cultural and social construct, as opposed to sex, which appears to be the biological identity assigned to us at birth (Oakley, 1972, p.158). This cultural and social construct is therefore at the very origin of the social roles expected of men and women, thus at the genesis of stereotypes. Advertising has been an open space for stereotypes for many years, raising questions about the close relationship between gender stereotypes and advertising. The evolution of gender and its impact on consumer identity is leading marketers to reconsider their gender segmentation strategies. At the same time, several movements are emerging to fight gender stereotypes. For instance, "femvertising" aims to offer advertising campaigns that challenge stereotypes about women (Åkestam et al., 2017; Feng et al., 2019; Hainneville et al., 2022; Kapoor and Munjal, 2019; Vadakkepatt et al., 2022; Yoon and Lee, 2021). The Internet has also enabled greater expression of dissatisfaction towards the gender stereotypes conveyed by advertising (Åkestam et al., 2017; Vadakkepatt et al., 2022), with online communities fighting these stereotypes. In a world that is gradually becoming non-binary and where the fight against stereotypes seems to be at its height, does gendered marketing still have a place? This study provides data on the essential role of the self-brand connection in the relationship between a brand and its consumers. Consumers who feel connected to the brand seem to show more behavioural intentions towards it, whether in terms of purchase intentions, positive word-of-mouth intentions, or the willingness to pay more, which reinforces the importance for a brand of getting to know its consumers and sharing with them to create that connection. However, the study seems to show that consumers feel less of a connection with the brand when the package proposed is gendered, which may be explained by the reactance of consumers to gender marketing with the emergence of social movements such as @PepiteSexiste, but also when considering that gender is seen as less and less important in defining identity (Laughlin, 2016). The direct effect of the relationship between package type and behavioural intentions has also been observed: gendered packaging leads to less purchase intentions and less positive word-of-mouth intentions, in line with previous studies about gender in marketing (Åkestam et al., 2021; Baxter et al., 2016; Chu et al., 2016). However, some studies have shown divergent results. As explained above, the type of stimulus used could explain this discrepancy. The stimulus proposed in this study is between the two camps. The results here seem to add another element to the literature: when packaging conveys degrading stereotypes, as the literature has shown, or clearly states the gender for which the product is targeted, as this study shows, consumers seem to react

negatively to gendered advertising. This is not the case when a gender is implicitly suggested, particularly through colours or shapes. Hence, can we speak of a harmful practice when gendering is not explicit and simply manipulated by a colour or a shape? In this situation, does the stereotype reside in the characteristic of the product or in the interpretation that is made of it? Is not accusing a brand of sexism because the pink bag in a range of unisex bags is more expensive than the blue one part of the stereotyping process? Once again, this raises questions about the role of advertising in fighting gender stereotypes. Does advertising mirror gender stereotypes or is it the mould that forges them? As a lot of questions in research, the answer is certainly not in either extreme. Marketers use gender when marketing products because this segmentation show good sales results, consumers buy because they are encouraged to by marketing. Consumers continue to conform to gender stereotypes, marketers continue to use stereotypes to sell. Deconstructing stereotypes is a difficult task that consumers and marketers must achieve side by side.

Moreover, this study focused on the situation where the gender targeted by the product is congruent with the gender of the respondent. This indicates a failure of the brand to attract the target for which it was initially designed. The main explanation for these results could be that, in the context of a product judged as unisex such as cheese (Velikova et al., 2013), gendering it does not present any benefit and make consumers feel manipulated by the stereotypes conveyed by the brand. It also has the negative effect of concealing the product's attractive characteristics such as taste, quality or provenance, a problem identified by a Mintel's market study about gendered food (Mogelonsky, 2019). This shows that, depending on the field of application, gender marketing can be a commercial mistake as well as a societal one. Finally, no difference has been found between genders on behavioural intentions towards the packaging, neither in the binary measure nor the multidimensional one, in line with most articles in the gender marketing literature, which have measured the gender of the consumer as a control variable.

#### *Theoretical implications*

This study provides additional insights into the perception of gendered advertising elements and illustrates the complexity of gender in advertising. Most previous studies have focused on products whose gendering has been debated for decades, such as toys, fragrances, or cars. The present study is one of the few to focus on a product for which gendering may seem more unexpected, i.e., cheese, and thus provides results on the potential effects of gender segmentation for this type of industry. In addition, this study proposes two measures of gender as moderators of the relationship between package type and self-brand connection: declarative gender on the one hand, and masculinity and femininity scores on the other. For gender studies, masculinity and femininity scores may be interesting variables to control; even though declarative gender seems to

have an influence on this score, it might be a variable providing other insights on consumer identity and preferences.

#### *Managerial implications*

These results show that gender must be used carefully as part of a marketing strategy. Marketers can no longer ignore their role in the formation and maintenance of these stereotypes. However, it is no longer enough to avoid stereotypes to fight them: it is essential that brands think about new strategies to challenge the codes. Not selling pink products will not help combat stereotypes. Selling pink products - just as you would sell blue, green, yellow or any other colour of product - and communicating the features and benefits of the product without targeting a particular gender will. This study also shows the importance of the connection that is created between consumers. It is therefore essential for companies to cooperate with their consumers to make their business more impactful: a commercial impact with better behavioural intentions, and a societal impact with the fight against stereotypes working side by side with consumers.

#### *Limitations and suggestions for further research*

However, this research has its limitations, which highlights interesting potential avenues for further research. Firstly, a few methodological points should be discussed. The sample used was made up of more women than men (68% women / 31% men / 1% didn't want to specify), which could potentially be explained by the fact that respondents were informed that 10 cents per respondent was being donated to an association fighting violence against women, a cause to which women are potentially more susceptible than men, who were therefore more likely to respond. Additionally, 63% of participants were under the age of 26. Future research could be carried out on other populations, as beliefs about gender identity seems to be different (Brown, 2022). Some ethical issues need to be addressed too: the questionnaire was conducted using Google Forms, which is not optimal in terms of data collection. Moreover, given the possibility offered by Google Forms of going back, not all participants were debriefed on the real purpose of the questionnaire to avoid bias. Only those who had left their email address were informed. About the measurements made, the time allocated to the project did not allow other scenarios to be considered. This might be interesting to compare the effect of gendered advertising on different types of products. In addition, measuring the effect of gendered advertising on the gender not targeted by the advertising could be a way to get a more global view of the effect of the product on consumers, particularly from the perspective of gender as a multidimensional notion. Finally, given the growing proportion of non-binary people (Brown, 2022), future research could look at their views on gender marketing, particularly in terms of self-brand connection.

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## ABBREVIATIONS AND ACRONYMS USED

BSRI: Bem Sex Roles Inventory

GTI: Gender Trait Index

PI: Purchase Intentions

SBC: Self-Brand Connection

WTP: Willingness To Pay

WOMI: Word-Of-Mouth Intentions

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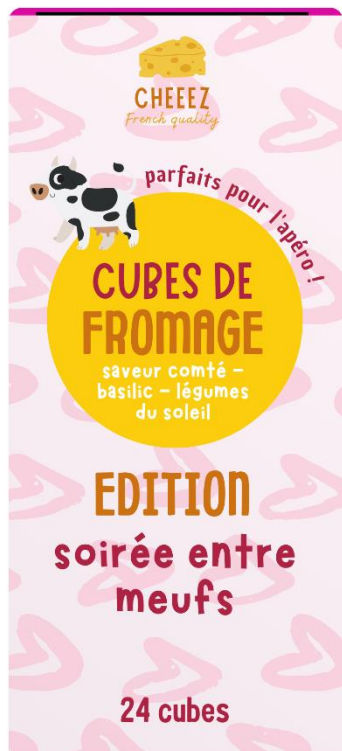
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## APPENDIX 1: STIMULI USED FOR THE STUDY





## APPENDIX 2: PRE-TEST – SPSS ANALYSIS

### Masculinity perceived

#### Statistiques sur échantillon uniques

	N	Moyenne	Ecart type	Moyenne d'erreur standard
PackFMasc	17	1,06	,243	,059
PackNMasc	17	4,53	,717	,174

#### Test sur échantillon unique

Valeur de test = 6.88

	t	df	Signification		Différence moyenne	Intervalle de confiance de la différence à 95 %	
			p unilatéral	p bilatéral		Inférieur	Supérieur
PackFMasc	-98,960	16	<,001	<,001	-5,821	-5,95	-5,70
PackNMasc	-13,509	16	<,001	<,001	-2,351	-2,72	-1,98

### Femininity perceived

#### Statistiques sur échantillon uniques

	N	Moyenne	Ecart type	Moyenne d'erreur standard
PackHFem	17	1,18	,529	,128
PackNFem	17	4,18	,883	,214

#### Test sur échantillon unique

Valeur de test = 6.94

	t	df	Signification		Différence moyenne	Intervalle de confiance de la différence à 95 %	
			p unilatéral	p bilatéral		Inférieur	Supérieur
PackHFem	-44,956	16	<,001	<,001	-5,764	-6,04	-5,49
PackNFem	-12,906	16	<,001	<,001	-2,764	-3,22	-2,31

### Neutrality perceived

#### Statistiques sur échantillon uniques

	N	Moyenne	Ecart type	Moyenne d'erreur standard
PackFNeut	17	3,12	1,576	,382
PackHNeut	17	3,29	1,490	,361

#### Test sur échantillon unique

Valeur de test = 6.65

	t	df	Signification		Différence moyenne	Intervalle de confiance de la différence à 95 %	
			p unilatéral	p bilatéral		Inférieur	Supérieur
PackFNeut	-9,238	16	<,001	<,001	-3,532	-4,34	-2,72
PackHNeut	-9,285	16	<,001	<,001	-3,356	-4,12	-2,59

## APPENDIX 3: LIST OF SCALES AND CRONBACH'S ALPHA

Here is the list of scales and items used for the current study:

	Items	Factor loadings	Cronbach's Alpha
<b>Masculinity</b> <i>(Barak and Stern, 1986)</i>	<i>Ayant des compétences en matière de leadership</i>	.793	<b>.849</b>
	<i>Quelqu'un d'assertif</i>	.465	
	<i>Capable de prendre position dans une discussion</i>	.582	
	<i>Quelqu'un d'ambitieux</i>	.622	
	<i>Quelqu'un de compétitif</i>	.670	
	<i>Quelqu'un de dominant</i>	.707	
	<i>Ayant une forte personnalité</i>	.658	
	<i>Quelqu'un de puissant</i>	.742	
	<i>Agissant comme un.e leader</i>	.847	
<b>Femininity</b> <i>(Barak and Stern, 1986)</i>	<i>Quelqu'un d'affectueux</i>	.716	<b>.901</b>
	<i>Quelqu'un de doux / tendre</i>	.742	
	<i>Sensible aux besoins des autres</i>	.740	
	<i>Quelqu'un de sympathique</i>	.749	
	<i>Désireux.se d'apaiser les souffrances des autres</i>	.719	
	<i>Quelqu'un de compréhensif</i>	.769	
	<i>Quelqu'un de gentil</i>	.731	
	<i>Quelqu'un de compatissant</i>	.748	
	<i>Quelqu'un de loyal</i>	.643	
<b>Self-Brand Connection</b> <i>(Escalas and Bettman, 2003)</i>	<i>Ce packaging reflète qui je suis</i>	.922	<b>.955</b>
	<i>Ce packaging correspond à la façon dont je me vois</i>	.907	
	<i>Ce packaging me convient</i>	.945	
	<i>Ce packaging me représente bien</i>	.914	
	<i>Ce packaging est conforme à ma personnalité</i>	.925	

<b>Purchase Intention</b> <i>(Baker and Churchill Jr., 1977)</i>	<i>J'aimerais essayer ce produit</i>	.877	<b>.873</b>
	<i>Si je voyais ce produit dans le rayon, je l'achèterais</i>	.945	
	<i>Je rechercherais activement ce produit dans un magasin pour l'acheter</i>	.864	
<b>Word-of-Mouth Int.</b> <i>(Brüggen et al., 2011)</i>	<i>En voyant ce produit, je suis susceptible de dire des choses positives sur la marque à d'autres personnes</i>	.967	<b>.931</b>
	<i>En voyant ce produit, je suis susceptible d'encourager mes proches à acheter cette marque</i>	.967	

The questionnaire was sent to French speakers, so the items were translated from their original paper. Given that the translation procedure was less rigorous than it should have been, the items are presented here as they were analysed. The results presented above might slightly differ if the scale had been used in its original language.

## APPENDIX 4: TEST OF HYPOTHESES - SPSS ANALYSIS

### Gendered ad (vs. not) → PI

1 = gendered; 2 = not gendered

#### Statistiques de groupe

	PackGvsN	N	Moyenne	Ecart type	Moyenne d'erreur standard
PI	1,00	168	9,0893	4,66460	,35988
	2,00	75	10,6800	4,04087	,46660

#### Test des échantillons indépendants

		Test de Levene sur l'égalité des variances		Test t pour égalité des moyennes							
		F	Sig.	t	df	Signification		Différence moyenne	Erreur standard	Intervalle de confiance de la différence à 95 %	
						p unilatéral	p bilatéral			Inférieur	Supérieur
PI	Hypothèse de variances égales	2,709	,101	-2,555	241	,006	,011	-1,59071	,62247	-2,81690	-,36453
	Hypothèse de variances inégales			-2,700	162,714	,004	,008	-1,59071	,58926	-2,75430	-,42713

### Gendered ad (vs. not) → WOMI

1 = gendered; 2 = not gendered

#### Statistiques de groupe

	PackGvsN	N	Moyenne	Ecart type	Moyenne d'erreur standard
WordOfMouth	1,00	168	6,1905	3,18671	,24586
	2,00	75	7,6533	2,71380	,31336

#### Test des échantillons indépendants

		Test de Levene sur l'égalité des variances		Test t pour égalité des moyennes							
		F	Sig.	t	df	Signification		Différence moyenne	Erreur standard	Intervalle de confiance de la différence à 95 %	
						p unilatéral	p bilatéral			Inférieur	Supérieur
WordOfMouth	Hypothèse de variances égales	4,741	,030	-3,454	241	<,001	<,001	-1,46286	,42347	-2,29703	-,62869
	Hypothèse de variances inégales			-3,673	165,378	<,001	<,001	-1,46286	,39830	-2,24927	-,67645

### Gendered ad (vs. not) → WTP

1 = gendered; 2 = not gendered

#### Statistiques de groupe

	PackGvsN	N	Moyenne	Ecart type	Moyenne d'erreur standard
WTP	1,00	168	2,9848	1,89314	,14606
	2,00	75	3,0305	1,79210	,20693

**Test des échantillons indépendants**

		Test de Levene sur l'égalité des variances				Test t pour égalité des moyennes				Intervalle de confiance de la différence à 95 %	
		F	Sig.	t	df	Signification p unilatéral	p bilatéral	Différence moyenne	Erreur standard	Inférieur	Supérieur
WTP	Hypothèse de variances égales	,182	,670	-,177	241	,430	,860	-,04571	,25868	-,55527	,46385
	Hypothèse de variances inégales			-,180	149,641	,429	,857	-,04571	,25329	-,54619	,45477

## **Gendered ad (vs. not) → SBC**

1 = gendered; 2 = not gendered

**Statistiques de groupe**

	PackGvsN	N	Moyenne	Ecart type	Moyenne d'erreur standard
CSMFN	1,00	168	14,7500	7,00534	,54047
	2,00	75	17,5067	6,56644	,75823

**Test des échantillons indépendants**

		Test de Levene sur l'égalité des variances				Test t pour égalité des moyennes				Intervalle de confiance de la différence à 95 %	
		F	Sig.	t	df	Signification p unilatéral	p bilatéral	Différence moyenne	Erreur standard	Inférieur	Supérieur
CSMFN	Hypothèse de variances égales	,721	,397	-2,888	241	,002	,004	-2,75667	,95455	-4,63700	-,87634
	Hypothèse de variances inégales			-2,961	151,026	,002	,004	-2,75667	,93114	-4,59641	-,91692

## **SBC → PI**

**Récapitulatif des modèles**

Modèle	R	R-deux	R-deux ajusté	Erreur standard de l'estimation
1	,729 <sup>a</sup>	,532	,530	3,10796

a. Prédicteurs : (Constante), SBCMFN

**ANOVA<sup>a</sup>**

Modèle		Somme des carrés	ddl	Carré moyen	F	Sig.
1	Régression	2645,259	1	2645,259	273,852	<,001 <sup>b</sup>
	de Student	2327,926	241	9,659		
	Total	4973,185	242			

a. Variable dépendante : PI

b. Prédicteurs : (Constante), SBCMFN

### Coefficients<sup>a</sup>

Modèle		Coefficients non standardisés		Coefficients standardisés	t	Sig.
		B	Erreur standard	Bêta		
1	(Constante)	2,188	,489		4,472	<,001
	SBCMFN	,474	,029	,729	16,548	<,001

a. Variable dépendante : PI

### SBC → WOMI

#### Récapitulatif des modèles

Modèle	R	R-deux	R-deux ajusté	Erreur standard de l'estimation
1	,670 <sup>a</sup>	,449	,447	2,31817

a. Prédicteurs : (Constante), SBCMFN

### ANOVA<sup>a</sup>

Modèle		Somme des carrés	ddl	Carré moyen	F	Sig.
1	Régression	1056,741	1	1056,741	196,643	<,001 <sup>b</sup>
	de Student	1295,111	241	5,374		
	Total	2351,852	242			

a. Variable dépendante : WordOfMouth

b. Prédicteurs : (Constante), SBCMFN

### Coefficients<sup>a</sup>

Modèle		Coefficients non standardisés		Coefficients standardisés	t	Sig.
		B	Erreur standard	Bêta		
1	(Constante)	1,969	,365		5,397	<,001
	SBCMFN	,300	,021	,670	14,023	<,001

a. Variable dépendante : WordOfMouth

### SBC → WTP

### Récapitulatif des modèles

Modèle	R	R-deux	R-deux ajusté	Erreur standard de l'estimation
1	,404 <sup>a</sup>	,163	,159	1,70443

a. Prédicteurs : (Constante), SBCMFN

### ANOVA<sup>a</sup>

Modèle		Somme des carrés	ddl	Carré moyen	F	Sig.
1	Régression	136,172	1	136,172	46,874	<,001 <sup>b</sup>
	de Student	700,121	241	2,905		
	Total	836,292	242			

a. Variable dépendante : WTP

b. Prédicteurs : (Constante), SBCMFN

### Coefficients<sup>a</sup>

Modèle		Coefficients non standardisés		Coefficients standardisés		Sig.
		B	Erreur standard	Bêta	t	
1	(Constante)	1,322	,268		4,926	<,001
	SBCMFN	,108	,016	,404	6,846	<,001

a. Variable dépendante : WTP

### Gender → SBC (for gendered packages only)

#### Statistiques de groupe

	Êtes-vous...	N	Moyenne	Ecart type	Moyenne d'erreur standard
SBCMF	Un homme	60	14,9000	6,50866	,84026
	Une femme	107	14,6449	7,32565	,70820

#### Test des échantillons indépendants

		Test de Levene sur l'égalité des variances		Test t pour égalité des moyennes							
		F	Sig.	t	df	Signification p unilatéral	p bilatéral	Différence moyenne	Erreur standard	Intervalle de confiance de la différence à 95 %	
										Inférieur	Supérieur
SBCMF	Hypothèse de variances égales	1,083	,300	,225	165	,411	,823	,25514	1,13615	-1,98812	2,49840
	Hypothèse de variances inégales			,232	134,748	,408	,817	,25514	1,09890	-1,91819	2,42847

### Masculinity / Femininity categories → SBC (for gendered packages only)

1= high masculinity / high femininity; 2= high masculinity / low femininity; 3 = low masculinity / high femininity; 4= low masculinity / low femininity

### Descriptives

SBCMF

	N	Moyenne	Ecart type	Erreur standard	Intervalle de confiance à 95 % pour la moyenne		Minimum	Maximum
					Borne inférieure	Borne supérieure		
1,00	56	15,2500	7,62114	1,01842	13,2090	17,2910	5,00	30,00
2,00	32	15,5000	5,88601	1,04051	13,3779	17,6221	5,00	30,00
3,00	40	14,4000	7,53386	1,19121	11,9906	16,8094	5,00	33,00
4,00	39	13,7179	6,54920	1,04871	11,5949	15,8410	5,00	23,00
Total	167	14,7365	7,02423	,54355	13,6634	15,8097	5,00	33,00

### Tests d'homogénéité des variances

		Statistique de Levene	df1	df2	Sig.
SBCMF	Basé sur la moyenne	2,303	3	163	,079
	Basé sur la médiane	2,313	3	163	,078
	Basé sur la médiane avec ddl ajusté	2,313	3	150,484	,078
	Basé sur la moyenne tronquée	2,173	3	163	,093

### ANOVA

SBCMF

	Somme des carrés	df	Carré moyen	F	Sig.
Entre groupes	78,410	3	26,137	,525	,666
Intra-groupes	8111,997	163	49,767		
Total	8190,407	166			

### Tests robustes d'égalité des moyennes

SBCMF

	Statistiques <sup>a</sup>	df1	df2	Sig.
Welch	,596	3	86,481	,619

a. F distribué asymptotiquement



## APPENDIX 5: ADDITIONAL TESTS – SPSS ANALYSIS

### Gender → Masculinity

#### Statistiques de groupe

	Êtes-vous...	N	Moyenne	Ecart type	Moyenne d'erreur standard
MascScore	Un homme	75	50,7600	10,78893	1,24580
	Une femme	166	45,5904	11,12359	,86336

#### Test des échantillons indépendants

		Test de Levene sur l'égalité des variances		Test t pour égalité des moyennes							
		F	Sig.	t	df	Signification p unilatéral	Signification p bilatéral	Différence moyenne	Erreur standard	Intervalle de confiance de la différence à 95 %	
										Inférieur	Supérieur
MascScore	Hypothèse de variances égales	,048	,827	3,371	239	<,001	<,001	5,16964	1,53337	2,14899	8,19029
	Hypothèse de variances inégales			3,411	146,948	<,001	<,001	5,16964	1,51572	2,17422	8,16506

### Gender → Femininity

#### Statistiques de groupe

	Êtes-vous...	N	Moyenne	Ecart type	Moyenne d'erreur standard
FemScore	Un homme	75	55,0400	8,96154	1,03479
	Une femme	166	57,5060	8,41913	,65345

#### Test des échantillons indépendants

		Test de Levene sur l'égalité des variances		Test t pour égalité des moyennes							
		F	Sig.	t	df	Signification p unilatéral	Signification p bilatéral	Différence moyenne	Erreur standard	Intervalle de confiance de la différence à 95 %	
										Inférieur	Supérieur
FemScore	Hypothèse de variances égales	,437	,509	-2,063	239	,020	,040	-2,46602	1,19524	-4,82057	-,11148
	Hypothèse de variances inégales			-2,015	135,147	,023	,046	-2,46602	1,22384	-4,88638	-,04567

### Gender → Masculinity / Femininity scores

1= high masculinity / high femininity; 2= high masculinity / low femininity; 3= low masculinity / high femininity; 4= low masculinity / low femininity

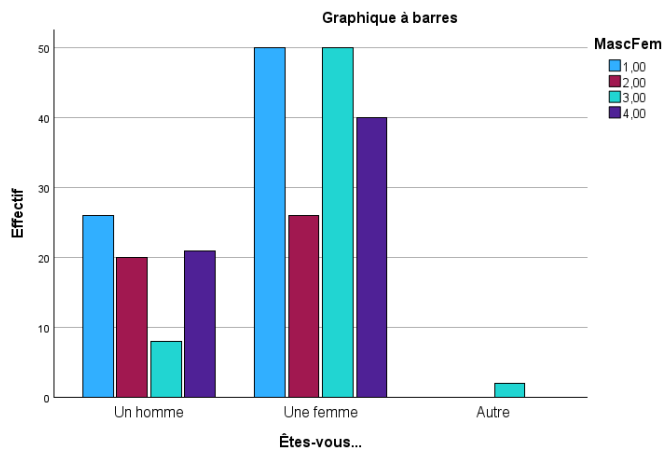
**Tableau croisé Êtes-vous... \* MascFem**

			MascFem				
			1,00	2,00	3,00	4,00	Total
Êtes-vous...	Un homme	Effectif	26	20	8	21	75
		Compte attendu	23,5	14,2	18,5	18,8	75,0
	Une femme	Effectif	50	26	50	40	166
		Compte attendu	51,9	31,4	41,0	41,7	166,0
	Autre	Effectif	0	0	2	0	2
		Compte attendu	,6	,4	,5	,5	2,0
Total	Effectif	76	46	60	61	243	
	Compte attendu	76,0	46,0	60,0	61,0	243,0	

**Tests du khi-carré**

	Valeur	df	Signification asymptotique (bilatérale)
Khi-deux de Pearson	18,028 <sup>a</sup>	6	,006
Rapport de vraisemblance	18,798	6	,005
Association linéaire par linéaire	1,276	1	,259
N d'observations valides	243		

a. 4 cellules (33,3%) ont un effectif théorique inférieur à 5. L'effectif théorique minimum est de ,38.



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