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Milutin Gubash & le désir d'extimité: sa vie, son œuvre

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Angeline MADAGHDJIAN



Milutin Gubash & le désir d'extimité

Sa vie – son œuvre

Volume II

- Annexes -

Mémoire de Master 2 « Sciences humaines et sociales »

Mention : Histoire et Histoire de l'Art

Spécialité : Histoire de l'art et Musicologie

Parcours : Genèse des langages et des formes, contexte, réception

sous la direction de Mme Judith DELFINER

Année universitaire 2012-2013

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Annexe 1 - Catalogue des expositions 2011-2013

Cycle de la rétrospective menée à travers le Canada de septembre 2011 à juin 2013, date et lieux des expositions passées, et des événements à venir (lancement d'une publication).

Milutin Gubash: The Hotel Tito, A Ten Year Survey

Du 16 septembre au 30 décembre 2011.

Organisée par le Rodman Hall Art Centre, Brock University (St. Catharines, Ontario).

Commissaire : Shirley Madill (ancienne directrice), accompagnée de Marcie Bronson.

Cette exposition porte un regard sur les notions d'histoire et de politique dans le travail de Milutin Gubash. Elle s'attache notamment à la place du Général Tito, ancien dictateur de l'ex-Yougoslavie, dans la vie et l'œuvre de l'artiste.

Milutin Gubash: All In The Family

Du 13 février au 22 avril 2012.

Organisée par la Carleton University Art Gallery (Ottawa, Ontario).

Commissaire : Sandra Dyck.

Cette exposition traite de la famille, une thématique récurrente dans le travail de Milutin Gubash, et propose une articulation des relations réelles ou inventées de la famille Gubash.

- Lancement du catalogue *Milutin Gubash*, le 16 septembre 2013.

Milutin Gubash: Situational Comedy

Du 9 mai au 8 juillet 2012.

Organisée par la Kitchener-Waterloo Art Gallery (Kitchener-Waterloo, Ontario).

Commissaire : Crystal Mowry

Cette exposition traite de l'humour et du comique de situation dans le travail de Milutin Gubash.

Milutin Gubash: Remote Viewing: True Stories

Du 22 juin au 9 septembre 2012,

Organisée par la Southern Alberta Art Gallery (Lethbridge, Alberta).

Commissaire : Ryan Doherty

Cette exposition traite des stratégies de mass média présentes dans le travail de Milutin Gubash.

Milutin Gubash: Les Faux-semblants

Du 28 septembre au 30 décembre 2012,

Organisée par le Musée d'art de Joliette (Joliette, Québec).

Commissaire : Marie-Claude Landry

Cette exposition traite de l'ambiguïté entre les notions de vérité et de fiction dans le travail de MG.

Milutin Gubash : In Union

Du 24 avril au 15 juin 2013,

Organisée par la Fonderie Darling, (Montréal, Québec).

Commissaire : Caroline Andrieux

Cette exposition achève le cycle d'expositions ainsi que la résidence de l'artiste à la Fonderie Darling. Elle propose un remaniement des pratiques curatoriales connues de l'artiste.

- Lancement du catalogue *Milutin Gubash*, le 12 septembre 2013.

Annexe 2 - Vues de l'exposition : Remote Viewing : True Stories, SAAG, 2012

Vues de l'installation *Remote Viewing: True Stories*, Southern Alberta Art Gallery, 22/06/2012 au 09/09/2012. Photo de David M. C. Miller et Petra Mala Miller, courtesy of the Southern Alberta Art Gallery.



Figure 1.

(à droite) *Born Rich, Getting Poorer*, projection murale, vidéo, 2008-.



Figure 2.

(à gauche) *BRGP*, 2008-. (à droite) *Hotel Tito*, 2010, vidéo couleur, son, 10'19.



Figure 3.

Which Way to the Bastille?, 2007, vidéo couleur, son.



Figure 4.

(au centre) *These Paintings*, 2010, vidéo couleur, son, 13'41.

Annexe 3 - Vues de l'exposition : In Union, 2013, Fonderie Darling, Montréal.

Accréditation : Guy L'Heureux

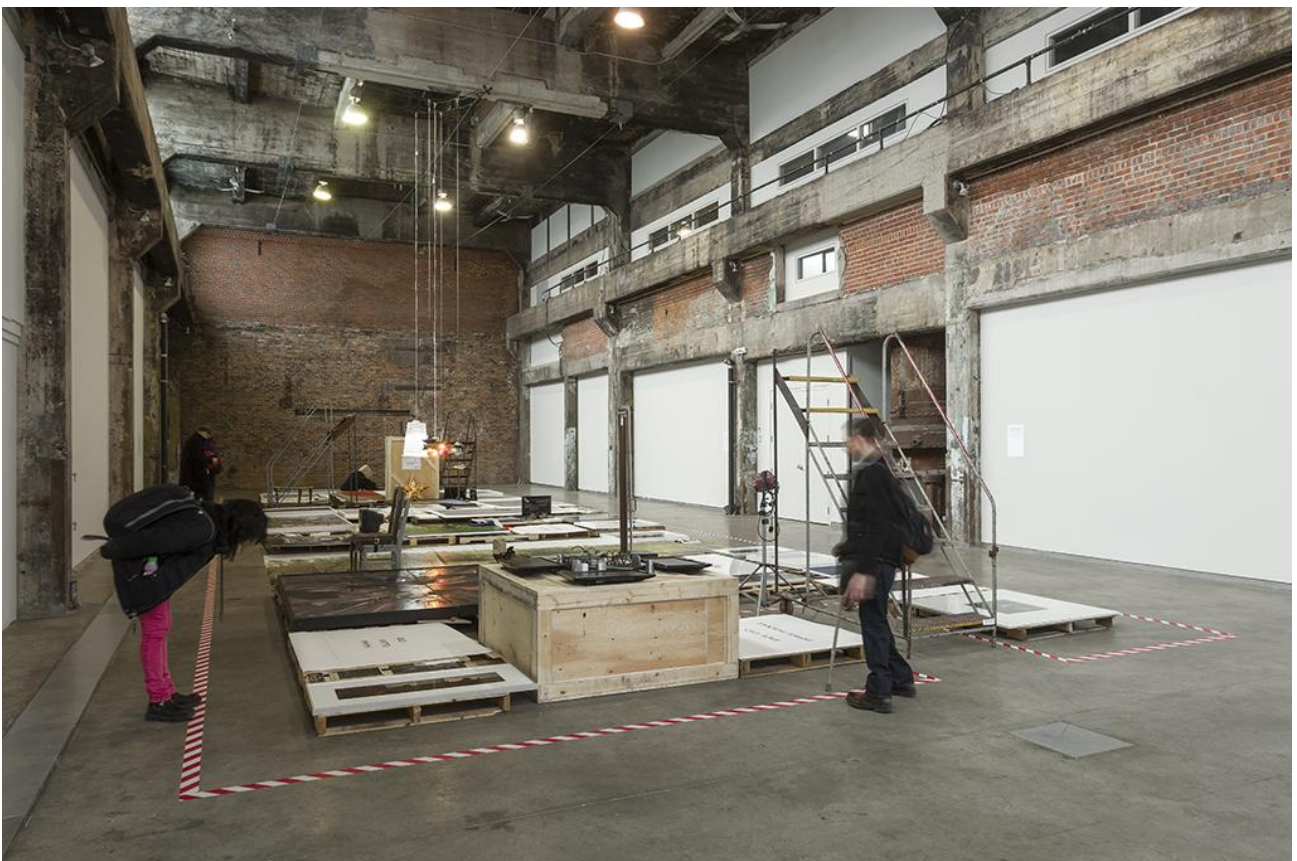


Figure 5.
Vue générale (depuis l'entrée)



Figure 6.
(à gauche) point de vue de spectateurs depuis
la montée d'escalier.

Figure 7.
(ci-dessous) à l'entrée de l'exposition.



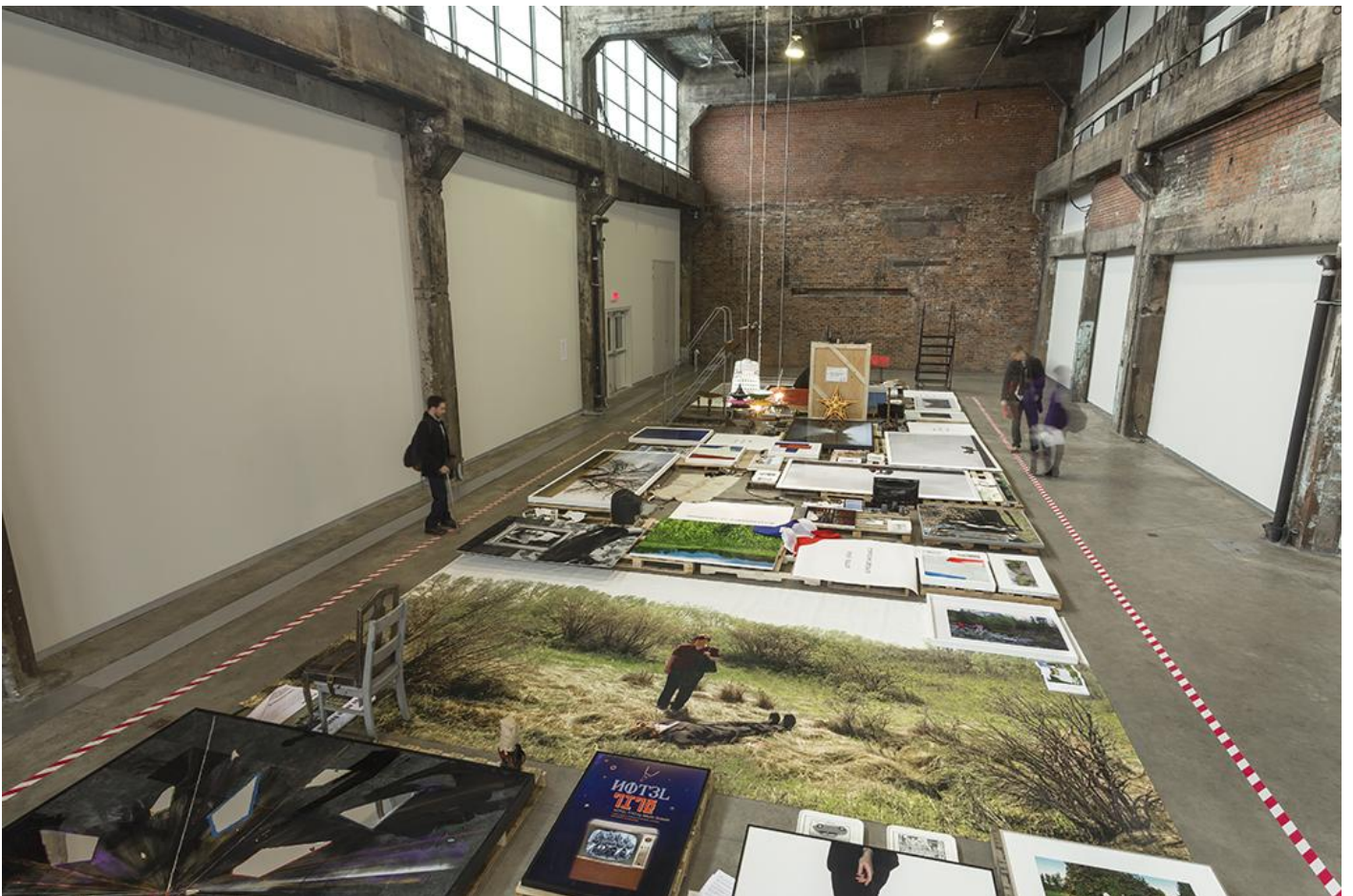


Figure 8.

Horse Pasture, Re-Enacting Tragedies While My Parents Look On, 2003, photographie couleur, impression papier.

Milutin Gubash est allongé au sol au centre de l'image et sa mère le regarde.



Figure 9.

(au centre) *These Paintings*, 2010

(à gauche) *Mirjana*, vidéo, 2010. (vidéoconférence de la mère de l'artiste avec sa tante en Serbie, l'entretien est effectué en présence de l'artiste)

(à droite) *King of the Gypsies*, vidéo, extrait de la performance, 2011.



Figure 10a (ci-dessus). Figure 10b (ci-dessous)

A Doll, mannequin de Milutin Gubash, échelle humaine, réalisée par la mère de l'artiste, 2013, Fonderie Darling.

Katarina Gubash réalise un mannequin grandeur nature de son fils à l'aide des vieux habits et des draps de lits de famille.





Figure 11.

Which way to the Bastille?, vidéo, 2007, présentation sur moniteur T.V.
(à droite du moniteur) *Black and White Cats*, photographie noir et blanc, 2010.

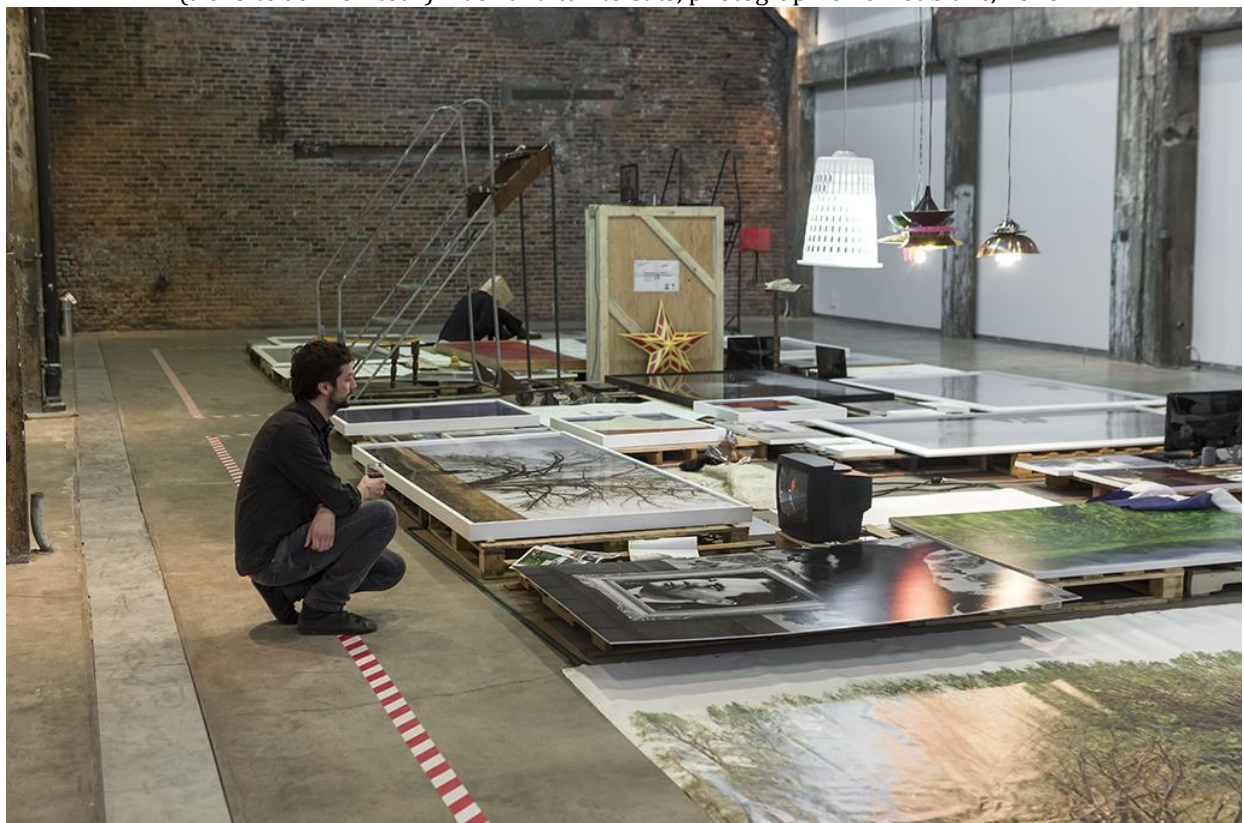


Figure 12.

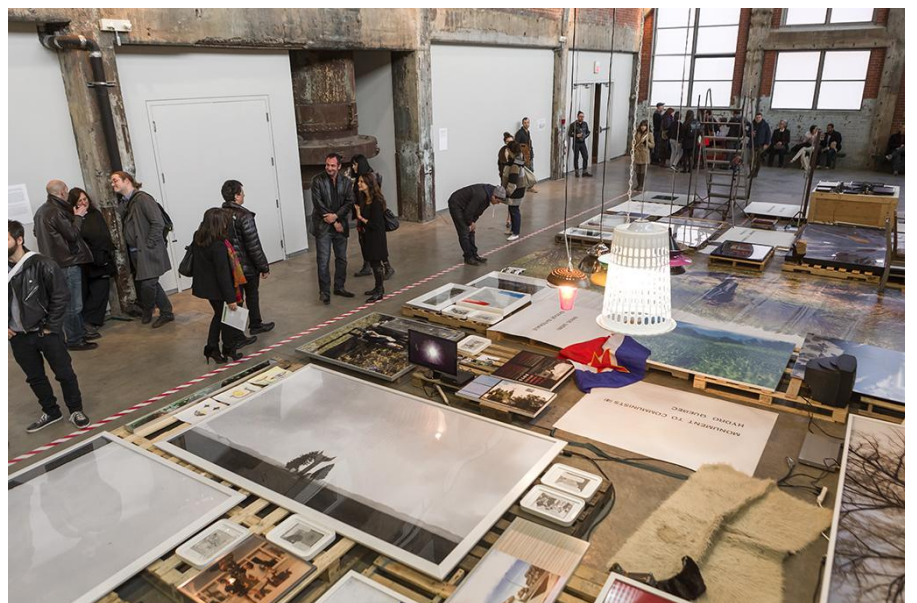
Un visiteur devant la vidéo *Which Way to the Bastille ?*, 2007. La proximité nécessaire à l'écoute de la conversation intime entre père et fils est ici remise en cause.

Figure 13a.
(au centre, partie supérieure)
Vues de l'installation faites de lampes (accrochage suspendu), 2013.



Figure 13b.
(à gauche) vues de l'installation de lampes au design Poulsen.
(au second plan) public, légèrement à droite Milutin Gubash (en noir).

Figure 13c.
(centre-droite) Détail des lampes, vue de l'exposition en plongée, et aperçu de la place laissée aux spectateurs



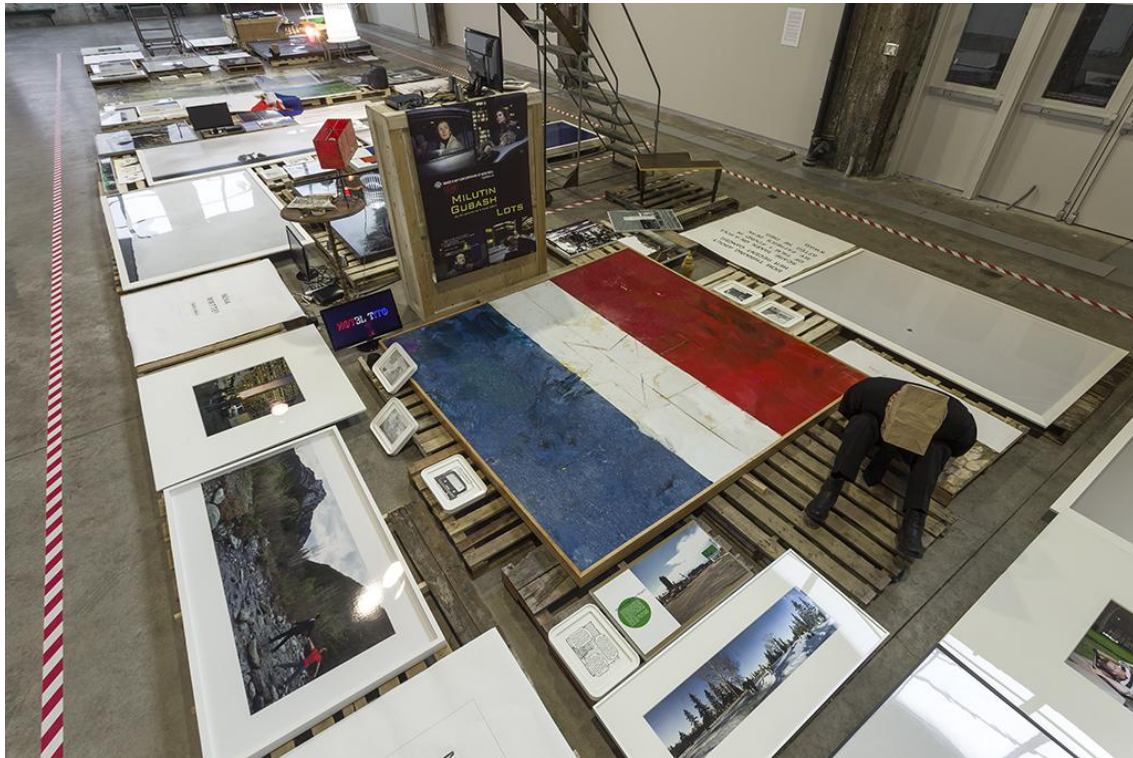


Figure 14.
Vues (en plongée) de l'exposition (partie arrière)
au centre, *Floor/Stage/Flag*, 2012, peinture.

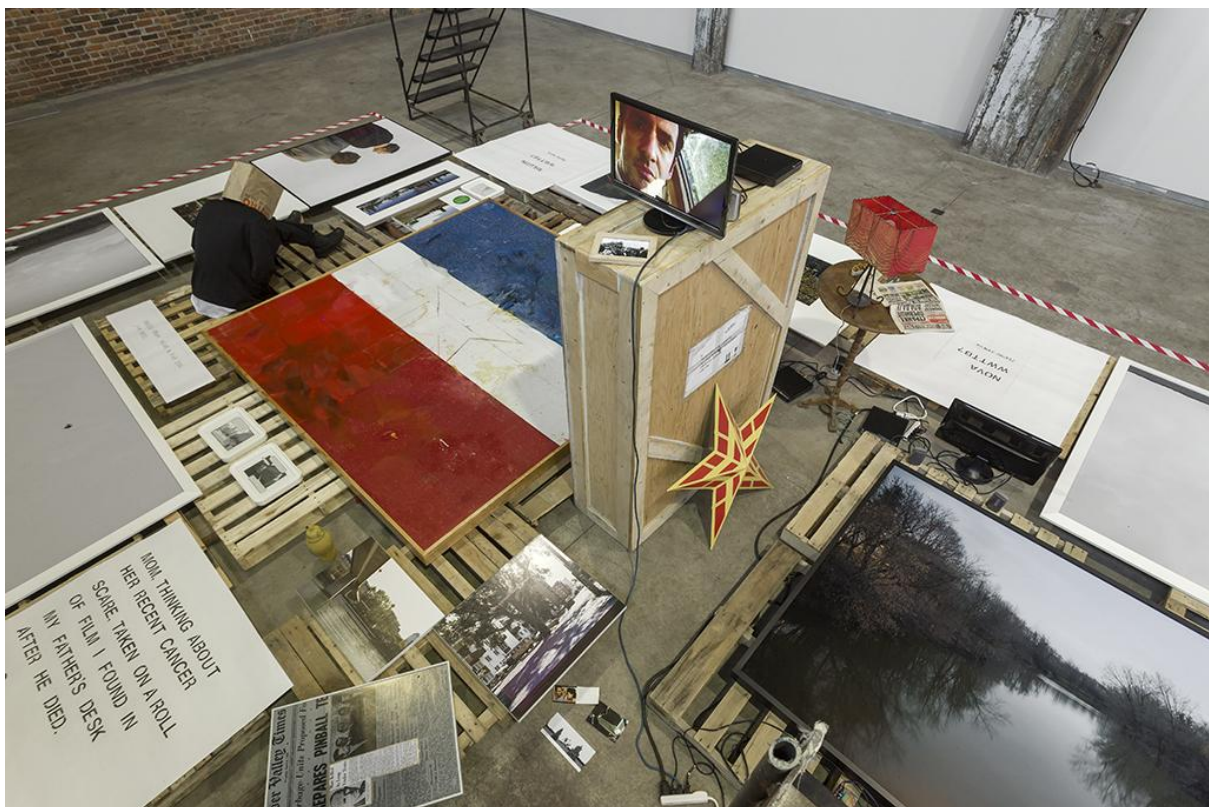


Figure 15.
Born rich, Getting Poorer, 2008-2012, video couleur, son, écran télé sur socle en bois.

6

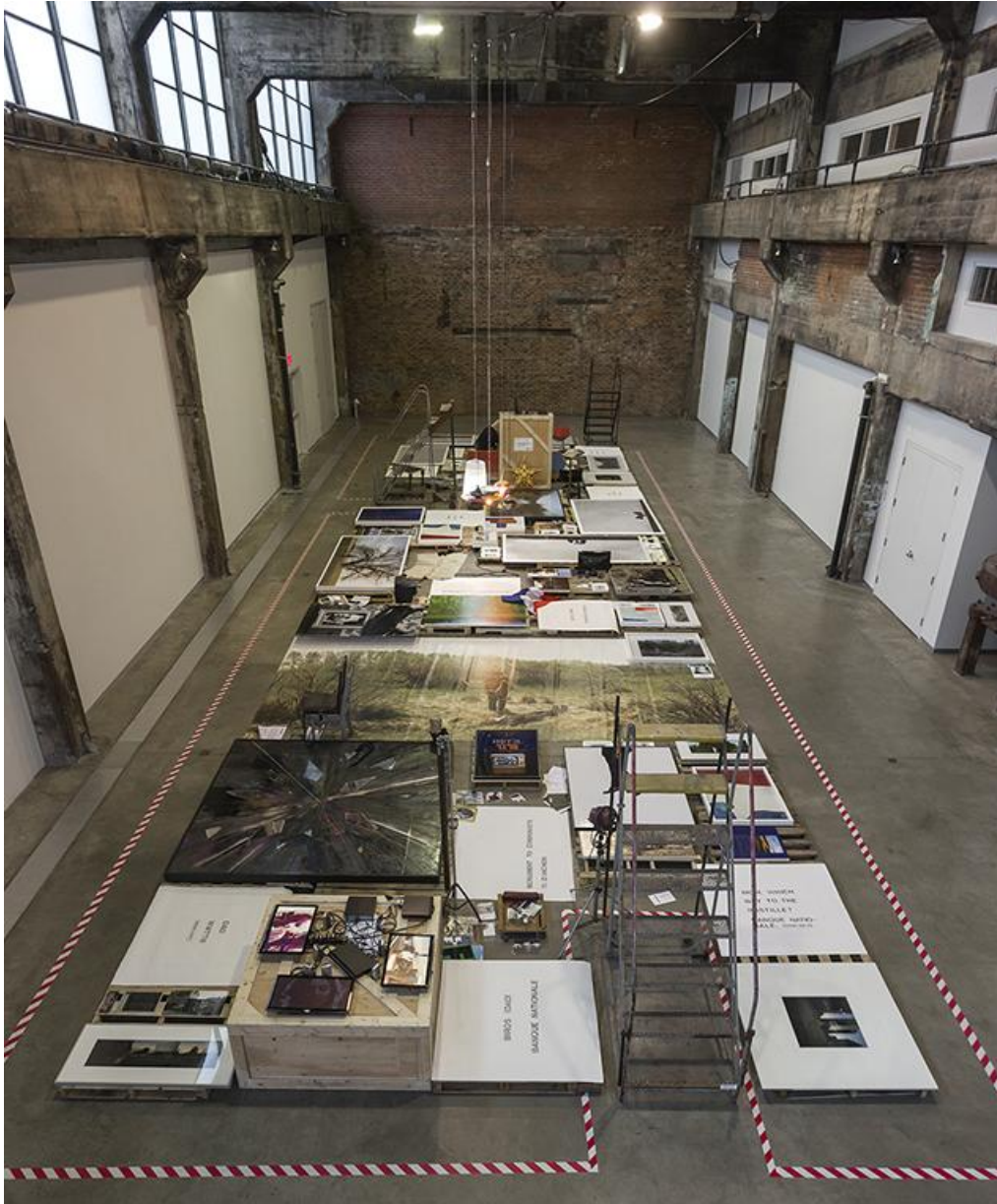


Figure 16.
Vue d'ensemble de l'exposition depuis l'entrée



Figure 17.
Vue d'ensemble de l'exposition depuis l'arrière

Annexe 4 - Blanca Casas Brullet, (1973-)



Figure 18.
Baga(t)ges, sac Tati, 2012.



Figure 19.
Baga(t)ges, 2012,
exposition
Déballage, arrivée
à la Maison d'Art
Bernard Anthonioz

Annexe 5 - YOU, ME & YOU, 2010

Exposition : 02/04/10 – 11/04/10, artifice, centre d'artistes, Montréal.
Courtesy Jule Tremble.

Figure 20.
Annie Gauthier et Milutin Gubash,
You, Me & You, 2/04 -11/04/2010
(Montréal)



Figure 21.
Motley Crue, extrait de la vidéo *You, Me & You*,
2010.

Figure 22.
(ci-contre, Free wedding drive)
No Sex Last Night, Sophie Calle et Greg Shepard,
1992, États-Unis – France, vidéo, 35 mm, coul, son,
partiellement sous-titré, 72min.

Figure 23a et b
(en bas à gauche Greg Shepard, à droite Sophie Calle)



Annexe 6 - Re-Enacting Tragedies While My Parents Look-On, 2003

Photographies et articles extraits du e-projet *Re-Enacting Tragedies*, courtesy de l'artiste



Figure 24.a
Bowden Park



Figure 24b.
article



Figure 25 a.
Bow River

Figure 25b.
Tite du *Calgary Herald*,
collection de l'artiste

**Body pulled
from Bow River**



Figure 26.
Downtown Park



Figure 27a.
Horse Pasture



Figure 27b.
Horse mutilated, article





Figure 28.
Salvation Army(A)



Figure 29a.
Salvation Army (B)

Memorial honours homeless victim

DEBORAH TETLEY
CALGARY HERALD

For the last five years of his life, Ricky Wells slept on the streets of downtown Calgary, his ruddy cheek nestled against the cold pavement or sometimes atop the gritty soil.

Passersby often looked down on him or stepped over his 45-year-old body.

Today, at a small memorial service in Edmonton, Wells' family will elevate the homeless man to a place as close to heaven and away from the cold earth as they can.

Rather than bury Wells, who was killed last month under a garage door, his siblings, father, former common-law wife and son will lay his ashes to rest in a granite urn on the top row of a towering wall at an outdoor memorial.

"He was so low in the last few years, we want to make sure in death he got the respect he deserved regardless of his situation," sister Roxanne Wells said Friday. "He sat on the ground and slept on the ground for too long.

"Now, he has a spot where he can look down on everyone else."

Ricky Arthur Gerald Baldry Wells was born in Pembroke, Ont., in February 1957 to parents Ron and Pat. His life came to a tragic end Aug. 25 in Calgary when he became trapped under a garage door at the Salvation Army's Centre of Hope on 9th Avenue S.E.

It's believed Wells, who suffered much of his life from alcohol addic-

tion, was trying to get into the shelter as a car passed through.

Estranged family members of the homeless man, some who hadn't spoken with him for five years, didn't learn of his death until this week.

"It's been torturous," Roxanne said. "For five years, I've wondered whether he's alive or dead, and then to find out he died in this horrible way is so hard."

On one hand, family members are dismayed at the irony in the way the father of one young son died. On the other, they credit the Salvation Army with sustaining Wells' life. He often used the charity's services, including the emergency dormitories and meals.

"It's tough," Roxanne said. "We are great supporters of the work the Salvation Army does. If not for them, Ricky would have had nowhere to go for the past five years. But this shouldn't have happened to anyone."

Wells, who worked as a carpet layer in Calgary, Edmonton, Yellowknife and Vancouver over the years, fell on hard times more than a decade ago, Roxanne said.

"We tried to help him, but he wouldn't accept it," she said. "After a while, we just let it go. You can't help someone who doesn't want to be helped."

Wells' 12-year-old son, Richard Jacob, arrived in Edmonton from Yellowknife with his mother Friday to attend today's service.

"The birth of his son was by far the most important event of his life," Roxanne said.

"He tried to be his best as a father and husband, but the alcohol always won out."

Although a few of Wells' friends in Calgary have forwarded messages to the family in Edmonton, Roxanne is determined to learn more about the past five years of her brother's life.

When his body was delivered to the family, the only personal effect with him was another sister's old phone number.

"No photo of his son, no wallet, no clothes, no papers," Roxanne said.

"We all come into the world with nothing, but it's hard to believe he left with nothing. It's so important that I learn more about him."



Ricky Wells

Figure 29b.

ACCIDENT

Man falls 12 storeys to death

MARK LOWEY
CALGARY HERALD

Mixing heights with showing off can be fatal, police warn after a young man fell to his death from a downtown building.

The man, in his mid-20s, died shortly before 2 a.m. Saturday after falling from several storeys up on the Place Concorde building at 609 8th St. S.W., police said.

"He had climbed on the building a couple of days before, apparently, and was successful in climbing to the top," said Insp. Pete Jackson.

"He was at a party with his friends" on the 12th floor on the night he fell, but it's not yet known whether he had been drinking, Jackson said. "I guess he decided he was going to show them he could climb the building and he wasn't successful this time."

Paramedics found the man dead on arrival. There was no indication of suicide.

Police are awaiting the medical examiner's report and still need to notify relatives before releasing a name.

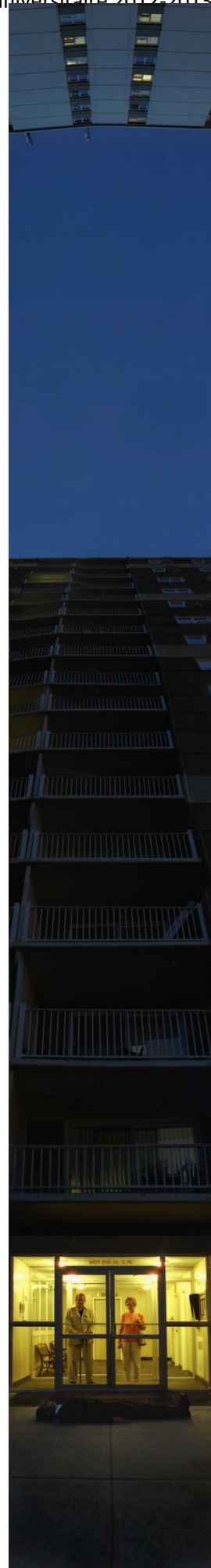


Figure 30.
Man Falls

Annexe 7 - Adrian Paci, artiste albanais, (1969-)



Figure 31.
Home to go, (un toit à soi), 2001 (détail). 9 photographies. 103 x 103 cm.

Figure 32.
Centro di Permanenza Temporanea
(Centre de détention provisoire),
2007. Vidéo couleur, son. 5'30''.



Figure 33.
Vajtojca, (pleureuse), 2002, vidéo couleur,
son, 9'10''.

Courtesy Galerie Peter Kilchmann (Zurich) et
Kaufmann Repetto (Milan), © Adrian Paci [site du
Jeu de Paume]

Annexe 8 – A walk in the park, 2003.



Figure 34.

A walk in the park, Downtown Park from *Re-Enacting Tragedies*, 2003, Plan Large, Montréal. Projet d'exposition hors les murs de la Fonderie Darling (2003), investissement de boîtes lumineuses dans des quartiers de la ville montréalaise. Milutin Gubash investit l'angle de la rue Duke et de la rue William.



Figure 35.

Horse Pasture, Festival de la Photographie de Paysage Contemporain, Joliette, (Québec).